

Music Cue #24
Our People

W. Edward Hobgood
Arranged and Orchestrated
by Stephen Bulla

Moderato (♩=92)

Piano
(Rehearsal only)

5

William
mp

(1) The

9

dark - ness _____ and de - spair I see a - round me ev - 'ry - day. It
so they live in hope - less - ness _____ and _____ pray to be set free. _____

Our People - 2

13

breaks my heart, fills my mind with sad-ness and dis-may. The
Day by day their dark-ness grows no chance of lib-er-ty. _____

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and quarter notes, often beamed together. The bass staff provides a harmonic foundation with chords and moving bass lines.

17

name-less fac-es in the crowd are down-cast and a-lone. _____ The
Time and time a-gain they fail, es-cape is some-thing rare. _____ And

Women: 2nd time only

mp Oo _____ Oo _____

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment with chords and moving lines.

21

streets, the al-leys, emp-ty lots, the pla-ces where they roam; _____
in their an-guish and des-pair they cry out, "Who will care, _____

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment with chords and moving lines.

Our People - 3

Rit.

William - 1st time
Kate - 2nd time

25

mp

that they call home. Our
who will be there?"

Rit.

29 *A tempo*

peo - ple, these are our peo - ple.

A tempo

33

These are the ones we've been sent to love.

mp Women: 1st time only

Oo
Men: 2nd time only

Our People - 4

37

This sa - cred call comes from up a - bove. Our

(Oo) All sing, both times From up a - bove.

mf *mp* *mp* *mf* *mf*

41

peo - ple, these are our peo - ple. We'll

Our peo - ple. We'll spread the

mp *mf* *mp*

Our People - 5

45 *cresc.* *f*

spread the light of God in the dark - ness and the gloom. These are our

light of God in the dark - ness. These are our

cresc. *f*

cresc. *f*

49

peo - ple and in our hearts there's room. 1. peo - ple our hearts there's room.

peo - ple our hearts there's room.

1. *mf* *f*

Our People - 6

53 *mp* **Both sing (Kate on lower divisi)** *poco accel.* *mf*

(2)And room. _____ We

room. _____

57 **Con moto**

can - not turn the o - ther way, _____ pass on the o - ther side - It's

mp

Our People - 7

61

time to take a stand for right, we can no long - er hide.

mp

Ah

Detailed description: This system contains measures 61 through 64. The top staff is a vocal line with lyrics: "time to take a stand for right, we can no long - er hide." The notes are mostly quarter and eighth notes, with a long note on "hide." The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a simple bass line. A vocal line with the word "Ah" appears in the second measure of this system, starting in measure 64. Dynamics include *mp* (mezzo-piano) and a hairpin crescendo.

65

We can - not clas - si - fy our - selves, de - ter - mine some - one's

mf

mf *mp*

Detailed description: This system contains measures 65 through 68. The top staff is a vocal line with lyrics: "We can - not clas - si - fy our - selves, de - ter - mine some - one's". The notes are mostly quarter and eighth notes, with a long note on "selves,". The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a simple bass line. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo. The system ends with a vocal line with the word "Ah" in measure 68.

Our People - 8

69 *cresc.*

worth by what they have or do not have, _____ or cir - cum - stance of

mp *mf*

Ah

cresc.

Detailed description: This block contains measures 69 through 72. The top staff is a vocal line in treble clef with lyrics: "worth by what they have or do not have, _____ or cir - cum - stance of". It starts with a *cresc.* marking. The middle staff is a vocal line with the word "Ah" and a long note. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part has a *cresc.* marking. Dynamics include *mp* and *mf*.

73 *Molto Rit.* *f* 75 *Tempo 1*

birth. _____ These are our peo - ple, _____ these are our

f *mf*

Ah Our peo - ple ³

Molto Rit. *f* *mf* *Tempo 1*

Detailed description: This block contains measures 73 through 76. The top staff is a vocal line in treble clef with lyrics: "birth. _____ These are our peo - ple, _____ these are our". It starts with a *Molto Rit.* marking and a *f* dynamic. At measure 75, there is a boxed number "75" and a *Tempo 1* marking. The middle staff is a vocal line with the word "Ah" and a long note, followed by "Our peo - ple" with a triplet of notes. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part has a *f* dynamic. Dynamics include *f* and *mf*.

Our People - 9

77

peo - ple. _____ These are the ones we've

Ah

7

Detailed description: This system contains measures 77 through 80. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'peo - ple. _____ These are the ones we've'. The middle staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef. A vocal line with the word 'Ah' is written in the middle of the piano staff. A fermata is placed over the 'Ah' line. A seven-measure rest is indicated by a '7' above a bracket in the piano's treble clef staff. The bottom staff is another piano accompaniment with a treble and bass clef, providing harmonic support.

81

been sent to love. _____ This sa - cred call comes

f

This Sa - cred call _____ Oo _____

Detailed description: This system contains measures 81 through 84. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'been sent to love. _____ This sa - cred call comes'. The middle staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef. A vocal line with the lyrics 'This Sa - cred call _____ Oo _____' is written in the middle of the piano staff. A dynamic marking of *f* (forte) is placed above the piano staff. The bottom staff is another piano accompaniment with a treble and bass clef, providing harmonic support.

Our People - 10

85

from up a - bove? Our peo - ple,

Comes from a - bove? Ah

Comes from a - bove? Ah

mf

f

mf

mf

88

these are our peo - ple. We'll

These are our peo - ple. Ah

These are our peo - ple. Ah

mf

f

Our People - 11

91

spread the light of God in the dark-ness and the gloom; these are our
Light of God dark-ness and the gloo - m

mf *f* *mp* *cresc.* *f*

8

Detailed description: This block contains the musical score for measures 91 through 94. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line begins with a dynamic of *f* and includes a triplet of notes in measure 94. The piano accompaniment starts with a dynamic of *mp* and includes a *cresc.* marking. The bass line provides harmonic support with a dynamic of *f* in the later measures.

95

peo - ple and in our hearts there's room. _____ We'll
Ah _____ hearts there's room. _____

1. *mf*

Detailed description: This block contains the musical score for measures 95 through 98. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line begins with a dynamic of *mf* and includes a first ending bracket. The piano accompaniment features a first ending with a melodic flourish. The bass line provides harmonic support.

Our People - 12

99

2.

room. There's room!

room. There's room!

102

There's room!

There's room!