

My Army Cap

W Edward Hobgood
orchestrated by Stephen Bulla

Score

S
A
T
B

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

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Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

Allegro (♩ = 126)

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

As

strange as this may sound to you,

true the brick's what knocked him out for

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

pizz.

f

f

My Army Cap...Score

S
A
T
B

fact is fact and true is true; and when that hood - lum threw the brick, he gave old Bren - gle's head a lick. His time on earth should have been done, his spir it in ob li vi on, but
eight - teen months he laid a - bout and while he lay he un - der - took to be of use and write a book! And not just one there's nine of them! And ev - 'ry one's a ho - ly gem! See

Pno.

Fl-Ob
Fl-Ob
Clar 1&2
Clar 1&2

1st time only
1st time only
1st time only
1st time only

Both times
Both times *mf*

f *f* *f* *f* *f* *mf* *mf*

Trpts
Trpts
Trpts

Hns
Hns

1st time only
1st time only

Both times
mp Both times
mp

f *f* *mp* *mp*

Tbns
Tbns
Tbns

Vln.
Vln.
Vla.
Vc.

mp
mp

S
A
T
B

God still need ed that old chap and kept him safe by his Ar my cap! And I love my cap it's like a friend and on my cap I can de - pend; in all this stems from one mis-hap, God saved his life by his Ar - my cap!

Pno.

Fl-Ob

Both times
mf
Solo
f

Clar 1&2

mf

Clar 1&2

mf

Trpts

Solo
f

Trpts

f

Trpts

f

Hns

f

Hns

f

Tbns

mp
mf
f

Tbns

mp
mf
f

Vln.

f

Vln.

f

Vla.

f

Vc.

mf
f

35 My Army Cap...Score

S
A
T
B

fier - est bat-tle on we go, it's glor - ous crest blinds ev - ry foe! "Sal - u - tion Ar - my" bold and bright, a - top it's brim to charge the fight. Through thick and thin it

Pno.

Fl-Ob

Fl-Ob

Clar 1&2

Clar 1&2

Trpts

To st. mute St mute Open

Trpts

To st. mute St mute Open

Trpts

To st. mute St mute Open

Hns

Hns

Tbns

Tbns

Vln.

Vln.

Vla.

Vc.

My Army Cap...Score

The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "fills the gap, and vic - try's mine in my Ar - my cap! Its".
- Piano (Pno.):** Provides harmonic support and accompaniment for the vocalists.
- Flute-Oboe (Fl-Ob):** Two staves, both playing melodic lines with dynamics like *f*.
- Clarinet (Clar 1&2):** Two staves, playing rhythmic accompaniment.
- Trumpets (Trpts):** Three staves, including a *Solo* section for the first staff. Dynamics range from *f* to *fp*.
- Horns (Hns):** Two staves, playing rhythmic accompaniment with dynamics like *f*.
- Trombones (Tbns):** Three staves, playing rhythmic accompaniment with dynamics like *f* and *fp*.
- Violins (Vln.):** Two staves, playing a rapid sixteenth-note pattern in the beginning.
- Viola (Vla.):** One staff, playing a rhythmic accompaniment.
- Cello (Vc.):** One staff, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *fp*), articulation (*Solo*, *pizz.*), and repeat signs with first endings.

My Army Cap...Score

60 [2.] [51] *Rall.*

S
A
T
B

50 [2.] [51] *Rall.*

Pno.

50 [2.] [51] *Rall.*

Fl-Ob

50 [2.] [51] *Rall.*

Fl-Ob

50 [2.] [51] *Rall.*

Clar 1&2

50 [2.] [51] *Rall.*

Clar 1&2

50 [2.] [51] *Rall.* *mf*

Trpts

50 [2.] [51] *Rall.* *mf*

To cup mute

Trpts

50 [2.] [51] *Rall.*

To cup mute

Trpts

50 [2.] [51] *Rall.*

To cup mute

Hns

50 [2.] [51] *Rall.* *sost.*

Hns

50 [2.] [51] *Rall.* *mf* *sost.*

Tbns

50 [2.] [51] *Rall.* *mf*

Tbns

50 [2.] [51] *Rall.*

Tbns

50 [2.] [51] *Rall.*

Vln.

50 [2.] [51] *Rall.*

Vln.

50 [2.] [51] *Rall.*

Vla.

50 [2.] [51] *Rall.*

Vc.

50 [2.] [51] *Rall.*

Appear your cap, wear it with pride and show the world you are on God's side, 'cause when those bricks and rocks are thrown, the head you save may be your own!

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

S
A
T
B

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

And 1 *And* I love my cap it's like a friend and on my cap I can de-pend; in fier-est bat-tle on we go, it's

Pno.

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

Fl-Ob

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

Clar 1&2

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

Clar 1&2

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

Trpts

mp Slower (♩ = 100) *mp* *Open* *Accel.* 64 **Tempo 1** (♩ = 126) *f* *To st. mute*

60 *mp* Slower (♩ = 100) *mp* *Open* *Accel.* 64 **Tempo 1** (♩ = 126) *f* *To st. mute*

60 *mp* Slower (♩ = 100) *mp* *Open* *Accel.* 64 **Tempo 1** (♩ = 126) *f* *To st. mute*

60 *mp* Slower (♩ = 100) *mp* *Open* *Accel.* 64 **Tempo 1** (♩ = 126) *f* *To st. mute*

Hns

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126) *f*

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126) *f*

Tbns

60 *mp* Slower (♩ = 100) *mp* *Accel.* 64 **Tempo 1** (♩ = 126) *f*

60 *mp* Slower (♩ = 100) *mp* *Accel.* 64 **Tempo 1** (♩ = 126) *f*

60 *mp* Slower (♩ = 100) *mp* *Accel.* 64 **Tempo 1** (♩ = 126) *f*

Vln.

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

Vla.

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

Vc.

60 Slower (♩ = 100) *Accel.* 64 **Tempo 1** (♩ = 126)

My Army Cap...Score

S
A
T
B

73

glor - 'ous crest blinds ev-ry foe! "Sal - u - tion Ar - my" bold and bright, a - top it's brim to charge the fight. Through thick and thin it fills the gap, and vic - try's mine in my

Pno.

70

73

70

73

Fl-Ob

70

73

Fl-Ob

70

73

Clar 1&2

70

73

Clar 1&2

70

73

Trpts

70

73

Trpts

70

73

Trpts

70

73

Hns

70

73

Hns

70

73

Tbns

70

73

Tbns

70

73

Tbns

70

73

Vln.

70

73

Vln.

70

73

Vla.

70

73

Vc.

70

73

This musical score is for the piece "My Army Cap...Score". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the following lyrics: "Ar - my cap! Joy! Joy! Joy! There is joy in my Ar - my cap!". The piano part provides harmonic support with chords and melodic lines. The orchestral parts include Flute/Oboe, Clarinet 1 & 2, Trumpets (3 parts), Horns (4 parts), Trombones (3 parts), Violins (2 parts), Viola, and Cello. The score includes various musical notations such as dynamics (e.g., *fp*), articulation (accents), and phrasing slurs. The page number 9 is located in the top right corner.