

Reprise - Children of the Gutter and the Slum

W. Edward Hobgood

Arranged and Orchestrated

by Stephen Bulla

Rhythmically, in Two (♩. = c. 66)

Vocals

Piano (Rehearsal Only)

mf

5 East Enders
(Choir - all voices)

In the Mile End Waste our lives are hell; Just to make ends meet we have to sell Our

9

bo-dies and our pro - per - ty, not to men-tion dig - ni - ty, How much worse can this all be?

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12

15

Life is one great tra - ge - dy! Day af - ter day things are

This block contains the musical notation for measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Life is one great tra - ge - dy! Day af - ter day things are".

16

dark and bleak; Yes, God has for - got - ten the poor and meek.

This block contains the musical notation for measures 16 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dark and bleak; Yes, God has for - got - ten the poor and meek."

19

Sink - ing in our po - ver - ty; no one comes to set us free; while in high so - ci - e - ty,

This block contains the musical notation for measures 19 through 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sink - ing in our po - ver - ty; no one comes to set us free; while in high so - ci - e - ty,".

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22

they en-joy their spot of tea! We're the child - ren of the gut-ter and the

f

f

Detailed description: This block contains the musical notation for measures 22 to 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present above the vocal line and below the piano accompaniment. A hairpin crescendo is shown above the vocal line and below the piano accompaniment.

25

William:
mf 27

slum! Can't you see in your des - ti -

mf

Detailed description: This block contains the musical notation for measures 25 to 27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line starts with a half note G4, followed by a quarter rest, and then a quarter note F4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line and below the piano accompaniment. A hairpin crescendo is shown above the vocal line and below the piano accompaniment.

28

tu - tion! ——— You need spir - i-tual re - vo - lu - tion, Christ will

Detailed description: This block contains the musical notation for measures 28 to 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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31 *f* Kate: *f*

rid your hearts of pain and mis - er - y! There is

35

more to your life than dy - ing Je - sus' love is sa - tis -

38

fy - ing and He of - fers grace that tru - ly sets you free!

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Will and Kate:

mf 45

42

Musical score for measures 42-45. The vocal line (treble clef) begins with a melodic phrase in measure 42, followed by a rest in measure 43, and then continues in measures 44 and 45. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *mf* is present in measure 44. A box containing the number 45 is located above the piano part in measure 45.

So come and learn how you can

46

Musical score for measures 46-48. The vocal line (treble clef) continues with the lyrics "quench your thirst. You've not been for - got - ten, be - trayed or cursed." The piano accompaniment (grand staff) maintains the rhythmic pattern from the previous section.

quench your thirst. You've not been for - got - ten, be - trayed or cursed.

49

Musical score for measures 49-51. The vocal line (treble clef) continues with the lyrics "Come, and do not be a - fraid. Your ad - mit - tance has been paid. Sins will all be washed a - way." The piano accompaniment (grand staff) continues with the same rhythmic pattern.

Come, and do not be a - fraid. Your ad - mit - tance has been paid. Sins will all be washed a - way.

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Spoken:
"Cause you're no longer"

52

It's the start of a new day! The child - ren of the gut - ter and the

55

"No longer!" "No longer!"

slum. Child - ren of the gut - ter and the slum. Child - ren of the gut - ter and the

59

slum!