

To Know Him - Reprise/Finale

W Edward Hobgood
orchestrated by Stephen Bulla

Score

The score is for the piece "To Know Him - Reprise/Finale" by W. Edward Hobgood, orchestrated by Stephen Bulla. It is in 3/4 time and features a variety of instruments. The tempo is marked "Majestically" with a quarter note equal to 92 (♩ = 92). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Majestically (♩ = 92)
- Oboe:** Majestically (♩ = 92)
- Clarinet 1:** Majestically (♩ = 92)
- Clarinet 2:** Majestically (♩ = 92)
- Trumpet 1:** Majestically (♩ = 92)
- Trumpet 2:** Majestically (♩ = 92)
- Trumpet 3:** Majestically (♩ = 92)
- Horn 1:** Majestically (♩ = 92)
- Horn 2:** Majestically (♩ = 92)
- Trombone 1:** Majestically (♩ = 92)
- Trombone 2:** Majestically (♩ = 92)
- Trombone 3:** Majestically (♩ = 92)
- Violin 1:** Majestically (♩ = 92)
- Violin 2:** Majestically (♩ = 92)
- Viola:** Majestically (♩ = 92)
- Cello:** Majestically (♩ = 92)

The score is written in a 3/4 time signature. The key signature is one flat (B-flat major or D minor). The piece begins with a tempo marking of "Majestically" and a quarter note equal to 92. The score includes various dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Violin 1, Violin 2, Viola, and Cello.

This musical score is for the piece "To Know Him - Reprise". It is arranged for a full orchestra and includes the following instruments:

- 2 Flutes (Fl.) and Oboes (Ob.)
- 2 Clarinets (Clar.)
- 3 Trumpets (Trpts)
- 2 Horns (Hn.)
- 3 Trombones (Tbn.)
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)

The score is written in 2/4 time and features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and brass sections play a prominent role in the texture, often with sustained notes and rhythmic patterns. The strings provide a rich harmonic and rhythmic foundation. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the piece "To Know Him - Reprise". It is a full orchestral score featuring woodwinds, brass, and strings. The score is divided into two systems, each containing nine staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Trumpet (Trpts). The brass section includes Horn (Hn.), Trombone (Tbn.), and Trumpet (Trpts). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 19 and ends at measure 26. The key signature changes from one flat to two sharps between measures 19 and 26. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A rehearsal mark "26" is placed at the beginning of the second system. The piece concludes with a fermata and a final dynamic marking of *f*.

4
Fl.
Ob.

28

Fl.
Ob.

28

Clar.

28

Clar.

28

Trpts

28

Trpts

28

Trpts

28

Hn.

28

Hn.

28

Tbn.

28

Tbn.

28

Tbn.

28

Vln.

28

Vln.

28

Vla.

28

Vc.

28

This musical score is for the piece 'To Know Him - Reprise'. It features a full orchestral arrangement. The woodwind section includes four flutes (Fl.), two oboes (Ob.), and two clarinets (Clar.). The brass section consists of three trumpets (Trpts), two horns (Hn.), and three trombones (Tbn.). The string section includes two violins (Vln.), one viola (Vla.), and one cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system of staves is numbered 28. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments enter in the fourth measure of the system with a melodic line marked 'mf'. The strings provide harmonic support with sustained notes and a rhythmic pattern.

This musical score is for the piece "To Know Him - Reprise". It features a full orchestral arrangement with the following instruments and parts:

- Flutes and Oboes:** Two parts, both marked with a treble clef and a key signature of one sharp (F#). They are mostly silent in this section.
- Clarinets:** Two parts, both marked with a treble clef and a key signature of two sharps (D#). They enter at measure 37 with a melodic line marked *mp*.
- Trumpets:** Three parts, all marked with a treble clef and a key signature of two sharps (D#). They play a melodic line starting at measure 37, marked *mp*.
- Horns:** Two parts, both marked with a treble clef and a key signature of one sharp (F#). They play a melodic line starting at measure 37, marked *mp*.
- Trombones:** Three parts, all marked with a bass clef and a key signature of one sharp (F#). They play a melodic line starting at measure 37, marked *mp*.
- Violins:** Two parts, both marked with a treble clef and a key signature of one sharp (F#). They play a melodic line starting at measure 37, marked *mp*.
- Viola:** One part, marked with an alto clef and a key signature of one sharp (F#). It plays a melodic line starting at measure 37, marked *mp*.
- Violoncello:** One part, marked with a bass clef and a key signature of one sharp (F#). It plays a melodic line starting at measure 37, marked *mp*.

The score begins at measure 37. The woodwinds and brass sections enter with a melodic line, while the strings provide a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the section.

6
Fl.
Ob.

46

48

48^f

mp

Trpts

46

48^f

p

Trpts

46

48^f

p

Trpts

46

48^f

p

Hn.

46

48

Tbn.

46

48

p

Tbn.

46

48^f

p

Tbn.

46

48^f

p

Vln.

46

48

Vln.

46

48

Vla.

46

48

Vc.

46

48

Musical score for "To Know Him - Reprise". The score is divided into woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Trumpets (Trpts.). The brass section includes Horns (Hn.), Trombones (Tbn.), and Trumpets (Trpts.). The string section includes Violins (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 55. The woodwinds and strings play a melodic line with a dynamic marking of *mp* (mezzo-piano). The brass instruments provide harmonic support. The tempo is marked *Rall.* (Ritardando). The score concludes at measure 6, with a final dynamic marking of *ff* (fortissimo).