

Music Cue #2

Children of the Gutter and the Slum

W. Edward Hobgood

Arranged and Orchestrated
by Stephen Bulla

Haughty, with a bounce (♩ = c. 120)

S
A

T
B

Piano
(Rehearsal Only)

6

CHOIR
(using exaggerated "British" diction)

mf 9

The Vic - tor - i - an En - glish up - per crust live

11

S
A

T
B

lives - that make the peas - ants lust, with par - ties, dan - ces, and (the) the - ater,

Children of the Gutter and the Slum - 2

15

S
A

Life's plea-sures seem some - times to blur! A - ris - to -

T
B

19

simile

S
A

cra - tic high so - ci - e - ty is what we want and what we__ need, the la - test fa - shions

simile

T
B

24

S
A

from __ Pa-ree, just to keep our pop - u - lar - i - ty! And

T
B

Children of the Gutter and the Slum - 3

29

S
A

et - ti - quette, don't for - get - that! Know when to bow and tip_ your hat; and

T
B

Musical notation for Soprano and Alto parts, measures 29-32. The Soprano part has lyrics: "et - ti - quette, don't for - get - that! Know when to bow and tip_ your hat; and". The Tenor and Bass parts provide harmonic support. The piano accompaniment features a steady bass line and chords in the right hand.

33

S
A

what_ to say_ and how_ to act, es - pe - cially whose at - ten - tion to at - tract! Life

T
B

Musical notation for Soprano and Alto parts, measures 33-37. The Soprano part has lyrics: "what_ to say_ and how_ to act, es - pe - cially whose at - ten - tion to at - tract! Life". The Tenor and Bass parts provide harmonic support. The piano accompaniment features a steady bass line and chords in the right hand.

38

S
A

in the nine - - - tenth cen - tu - ry is great_ for the ar - i - sto - cra - cy, and
(Guys) in the nine - tenth cen - tu - ry

T
B

Musical notation for Soprano and Alto parts, measures 38-41. The Soprano part has lyrics: "in the nine - - - tenth cen - tu - ry is great_ for the ar - i - sto - cra - cy, and (Guys) in the nine - tenth cen - tu - ry". The Tenor and Bass parts provide harmonic support. The piano accompaniment features a steady bass line and chords in the right hand.

Children of the Gutter and the Slum - 4

42

S
A

so we dance and so we sing and find we want for not a thing!

T
B



50 *Piu Sostenuto*

47

S
A

Life in the nine-teenth cen - tu - ry is

T
B

(pizz.)



52

S
A

great for the a - ri - sto - cra - cy, and so we dance and so we sing and

T
B

We dance and so we sing and



Children of the Gutter and the Slum - 5

56 *f*

S
A find ___ we ___ want for not a thing! And find ___ we ___ want for not a thing! _____

T
B

61 *Rall.* (Drop the accent) *mp* 64 *Slower, foreboding* (♩ = c. 80)

S
A But ev - 'ry - thing's not al - ways as it seems! Re-

T
B

66

S
A al - i - ty has crushed our hope - ful dreams, and if you dare to see the truth, then come _____ and meet the

T
B

Children of the Gutter and the Slum - 6

70 *accel.* 72 **Rhythmically, in Two** (♩ = c. 66)

S
A
child-ren of the gut-ter — and the slum!

T
B

75 *All: mf*

S
A
So come with us and learn — the pain-ful truth; from the poor — for-got-ten and un-couth.

T
B

mf *mp*

80 **Solo 1 (Girl)** **Solo 3 (Girl)**

S
A
See us in our mi-se-ry, Look up-on our po-ver-ty, view our lost hu-man-i-ty, and our lack of dig-ni-ty —

T
B
Solo 2 (Guy) **Solo 4 (Guy)**

Children of the Gutter and the Slum - 7

84 All: 86

S A

In the Mile End Waste our lives are hell; Just to make ends meet we

T B

89 Solo 5 (Girl)

S A

have to sell Our bo-dies and our pro-per-ty not to men-tion dig - ni - ty, How much worse can this all be?

T B

93 *f* All:

S A

Life is one great tra - ge - dy! We're the child-ren of the gut-ter and the slum!

T B

Solo 6 (Guy)

Children of the Gutter and the Slum - 8

97 98

S
A

The In - dus - tri - al Re - vo - lu - tion _____ was to be the great so - lu - tion that would

T
B

102

S
A

bring us all a life of wealth and ease! _____ But in -

T
B

106

Ensemble: **All:**

S
A

stead we all are dy - ing, _____ can't you hear our child - ren cry - ing, _____ as they

T
B

Children of the Gutter and the Slum - 9

110

S
A

wal - low in such pain and mi - se - ry?

T
B

mf 118

114

S
A

"Alms for the poor," can't you

T
B

mp

119

S
A

hear us plead? Crumbs for our sto-machs we su - rely need! Days with-out a bite to eat;

T
B

Solo 7 (Girl)

Children of the Gutter and the Slum - 10

123 **Solo 9 (Girl)**

S
A

scrap
Solo 8 (Guy)

for us would be a treat; no food for us on the street, not a ti - ny piece of meat!
Solo 10 (Guy)

T
B

126 **128 All:**

S
A

Day af - ter day things are dark and bleak; Yes, God has for - got - ten the

T
B

131 **Medium group**

S
A

poor and meek. Sink - ing in our po - ver - ty; no - one comes to set us free; while in high so - ci - e - ty,

T
B

Small group

Children of the Gutter and the Slum - 11

135 *f* All:

S
A they en-joy their spot of tea! We're the child-ren of the gut-ter and the slum!

T
B

139 140

S
A The In - dus-tri - al Re - vo - lu - tion — was to be the great so - lu - tion that would

T
B

144

S
A bring us all a life of wealth and ease! — But in - stead we all are

T
B

Children of the Gutter and the Slum - 12

149

Ensemble: All:

S
A

dy - ing, _____ can't you hear our child - ren cry - ing, _____ as they wal - low in such pain and mi - se -

T
B

154

S
A

ry?

T
B

158 *mf*

S
A

Ev-'ry-day our hope - less thoughts in-crease. Will all of this suff - 'ring e - ver cease?

T
B

mf

Children of the Gutter and the Slum - 13

162

S
A

Who is there to save us, from the de-mons that en-slave us, O who will set a light in the dark-ness and the cold, black night?

T
B

166 No one! Why? *f*

S
A

'Causewe're the child-ren of the gut-ter and the slum. Child-ren of the gut-ter and the slum.

T
B

171

S
A

Child-ren of the gut-ter and the slum!

T
B