

15

giving your life for the likes of this kind! Pray tell Captain Bregle what can these folk give? Something contagious and not lucrative! But

ALL

5

Detailed description: This block contains the vocal line for the first system. It features a treble clef staff with a key signature of one flat and a common time signature. The music begins at measure 15. The lyrics are written below the staff. The vocal line ends with a fermata over a whole note chord. A bass line with a bass clef is positioned below the vocal staff, showing mostly rests.

Pno.

5

5

Lea Lea

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The music is primarily chordal, with some melodic movement in the right hand starting in measure 15. The left hand provides harmonic support with chords and some eighth-note patterns. The system concludes with the word 'Lea' written twice below the bass staff.

Vln. I

15

mp

Vln. II

15

mp

Vla.

15

Vc.

15

Detailed description: This block contains the instrumental parts for the first system. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin parts begin in measure 15 with a melodic line marked *mp*. The Viola and Violoncello parts feature sustained notes with long slurs, providing a harmonic foundation. The system ends with various performance markings such as hairpins and accents.

23

there you are with your pa the tic lot, while here are are, look at all we've got! We can of fer high so ci e ty, while they can on ly pro mise so bri e ty!

23

Pno.

23

23

Vln. I

23

mp

f

div.

Vln. II

23

mp

f

pizz.

arco

Vla.

23

mp

f

pizz.

arco

Vc.

23

mp

f

pizz.

31 SOLO 35

Poor Cap tain Bren gle! Poor Cap tain Bren gle lis ten to us Ho ly Ones, pray ing for e ter ni ty to God's own Son.

31 35

Pno. *Lea Lea Lea*

31 35 2nd time only

Vln. I *mf mp*

31 35 2nd time only

Vln. II *mf mp*

31 35

Vla. *mf mp*

31 35

Vc. *mf mp*

Detailed description: This page of a musical score for 'Bregle's Lament' features a vocal solo starting at measure 35. The vocal line is in treble clef with lyrics: 'Poor Cap tain Bren gle! Poor Cap tain Bren gle lis ten to us Ho ly Ones, pray ing for e ter ni ty to God's own Son.' The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes labeled 'Lea Lea Lea'. The string ensemble includes Violin I, Violin II, Viola, and Violoncello. Violin I and II parts have dynamic markings of *mf* and *mp*, and include a '2nd time only' section starting at measure 35. The Viola and Violoncello parts also have dynamic markings of *mf* and *mp*. A double bar line with repeat dots is placed at measure 35 for all parts.

This musical score is for a vocal duet and instrumental ensemble. It consists of six staves: two vocal parts (Soprano and Bass), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Vocal Parts: The duet begins at measure 39. The lyrics are: "Puz led by the way you feel that you are led, sure ly God's in hea ven scratch ing His head!" (measures 39-45). The second ending (measures 46-48) contains the lyrics: "But there you are with your pa".

Instrumental Parts:

- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures. A melodic line appears in the right hand starting at measure 46.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic pattern of eighth notes starting at measure 44. The first ending (measures 44-45) is marked *mp*. The second ending (measures 46-48) is also marked *mp*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes starting at measure 39. The first ending (measures 44-45) is marked *mp*. The second ending (measures 46-48) is marked *mp* and includes a *pizz.* (pizzicato) instruction.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes starting at measure 39. The first ending (measures 44-45) is marked *mp*. The second ending (measures 46-48) is marked *mp* and includes a *pizz.* instruction.

Performance Markings: The score includes dynamic markings of *mp* (mezzo-piano) and *pizz.* (pizzicato). It also features first and second endings for all instrumental parts, indicated by double bar lines and repeat signs.

47

the tic lot, while here we are, look at all we've got! We can of fer life well com pen sat ed, while they most like ly will end up, in car cer at ed! Poor Cap tain

Pno.

47

Vln. I

47

div. *f* *mf*

Vln. II

47

f *mf*

Vla.

47

f *mf*

Vc.

47

f *mf*

55
Bren gle.

58
Sure ly Cap tain Bren gle this is not your dream! Your life's am bi tion is not this ex tre me! You see your self as God's am bas sa dor,

55
Pno.

58
Sea Sea Sea

55
Vln. I
mp

55
Vln. II
mp

55
Vla.
mp 2nd time only

55
Vc.
mp 2nd time only

73

We can of fer you a life of ease, while they can of fer you some lice and fleas! Poor Cap tain Bren gle.

Rall.

Pno.

Rall.

Vln. I

f

Rall.

Vln. II

f

Rall.

Vla.

arco
f

Rall.

Vc.

arco
f

Rall.