

Brengle Overture

Stephen Bulla (ASCAP)

Presto ♩ = 138 **Half time** (♩ = ♩) *tr*

Flute *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Horn in F 1 *f* *fp* *fp*

Horn in F 2 *f* *fp* *fp*

Trumpet in B \flat 1 *f* *fp* *fp*

Trumpet in B \flat 2 *f* *fp* *fp*

Trumpet in B \flat 3 *f* *fp* *fp*

Trombone 1 *f* *fp* *fp*

Trombone 2 *f* *fp* *fp*

Trombone 3 *f* *fp* *fp*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f* *div.*

Guitar *f*

Bass *f*

Mallets
Timpani
Bells/Xylo.
Tamb./Sus. Cym. *p*

Timpani
Xylophone/Bells
Tambourine
Sus. Cymbal
Wind Chimes *f*

Drum Set
SD *p* *f* *SC - mallets* *p* *f* *p* *f*

Tempo I (♩ = ♩)

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Gr. Electric (with chorus) *D7sus* *G7sus* *G7*
mp *cresc.* *f*

Bass *mp* *cresc.* *f*

Mal. *mp* *p* *f*

D. S. Solo fill *mp* *cresc.* *f* Tom Fill

14 'My Army Cap'

Fl. *f marcato*

Ob. *f marcato*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1

Hn. 2

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I *marcato*

Vln. II *marcato*

Vla. *marcato*

Vc. *marcato*

Gtr. C6 G7sus C6 F6 C/G Amin7 D C/G G7 C7

Bass

Mal. Xylo. *f*

D. S. (Time) (4) (8)

22

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

Mal.

D. S.

marcato

f

f marcato

F6

C6

G7

C6

C7

F6

C6

(4)

"Thanks, But No Thanks"

28 To Piccolo *Rall.* 33 *March style* ♩ = 108

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

Hn. 1 *mp* 3

Hn. 2 *mp* 3

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Gtr. G7 G7 C To acoustic

Bass *mf*

Mal. Bells *mp*

D. S. (8) *p* *mf* SD

This page of the musical score for 'Brengle Overture' features the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and accents.
- Oboe (Ob.):** Melodic line with triplets and accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with triplets and accents.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with triplets and accents.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Sustained notes with *mf* dynamics.
- B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3):** Sustained notes with *mf* dynamics and accents.
- Violin I (Vln. I) and Violin II (Vln. II):** Rhythmic accompaniment.
- Viola (Vla.):** Rhythmic accompaniment.
- Violoncello (Vc.):** Rhythmic accompaniment.
- Guitar (Gtr.):** Sustained notes.
- Bass:** Rhythmic accompaniment.
- Malacoda (Mal.):** Sustained notes.
- Drum Set (D. S.):** Sustained notes with dynamics (4) and (6), and a triplet.

On This Day

46 Medium pop groove ♩ = 69

42

Fl. *Rall.* To Flute

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *Cup mute mp*

B♭ Tpt. 2 *Cup mute mp*

B♭ Tpt. 3 *Cup mute mp*

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I *arco Solo 46 mf espress.*

Vln. II

Vla.

Vc.

Gtr. Acoustic B♭Maj9 B♭6 C min7/B♭ B♭2

Bass

Mal.

D. S. Tom fill Cross stick

49

Fl. *Soli* *f*

Ob. *Soli* *f*

B♭ Cl. 1 *Soli* *f*

B♭ Cl. 2 *Soli* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Vln. I *mp arco* *f* *End solo*

Vln. II *mp arco* *f*

Vla. *mp arco* *f*

Vc. *mp* *f*

Gtr. B♭2 B♭Maj9 B♭6 C min7/B♭ D7sus D G min G min/F E♭Maj7 G min/D

Bass

Mal. *Bells* *Timp* *p* *mf*

D. S. (4) (6) (Fill) > >

61

Fl. Solo *mp*

Ob. Solo *mp*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Gtr. *p*

Bass *p*

Mal. Timp *p* *f*

D. S. (4) (6) *p*

p

83 86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Gtr. B^b7 E^b A^b E^b E^b7

Bass

Mal. (Tamb)

D. S. (8) Change cym.

88

Fl.

88

Ob.

88

B \flat Cl. 1

88

B \flat Cl. 2

88

Hn. 1

88

Hn. 2

88

B \flat Tpt. 1

88

B \flat Tpt. 2

88

B \flat Tpt. 3

88

Tbn. 1

88

Tbn. 2

88

Tbn. 3

88

Vln. I

88

Vln. II

88

Vla.

88

Vc.

88

Gtr. A^{\flat} $E^{\flat}7$ A^{\flat}

88

Bass

88

Mal. (4)

88

D. S. (4)

98 Fl.
 98 Ob.
 98 B \flat Cl. 1
 98 B \flat Cl. 2
 98 Hn. 1
 98 Hn. 2
 98 B \flat Tpt. 1
 98 B \flat Tpt. 2
 98 B \flat Tpt. 3
 98 Tbn. 1
 98 Tbn. 2
 98 Tbn. 3
 98 Vln. I
 98 Vln. II
 98 Vla.
 98 Vc.
 98 Gtr. F B \flat E \flat B \flat B \flat B \flat 7 E \flat C min F B \flat
 98 Bass
 98 Mal. (4) (8)
 98 D. S. (4) (8)

104 *Rall.* *mp*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1 *Solo* *mp*

Hn. 2

B \flat Tpt. 1 *To flugel*

B \flat Tpt. 2 *To flugel*

B \flat Tpt. 3 *To flugel*

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Gtr. F B \flat F7sus F7sus

Bass

Mal. (10)

D. S. (10) *Light cyms.* *p*

133 ~~733~~ Fast rock groove ♩ = 138

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 To trumpet

B♭ Tpt. 2 To trumpet

B♭ Tpt. 3 To trumpet

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Gtr. Solo "Power chords" F_{sus} > F_{sus} Asus > Asus (EFX off)

Bass

Mal.

D. S. HH pedal Solo fill *ff* (4)

139

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

Mal.

D. S.

Trumpet

Trumpet

Trumpet

Xylo

Fill

f

f

f

f

f

f

f

G/A

D/E

E9

A

A Maj7

A 6

A Maj7

B min7

Detailed description of the musical score: This page contains the musical score for measures 139-141 of the piece 'Christmas in My Heart'. The score is arranged for a full orchestra and a rhythm section. The woodwinds (Flute, Oboe, Clarinets, Horns) and brass (Trumpets, Trombones) play melodic lines with various articulations and dynamics. The strings (Violins I & II, Viola, Violoncello) provide a rhythmic accompaniment with a consistent eighth-note pattern. The guitar and bass provide harmonic support with specific chords and a steady bass line. The percussion includes xylophone and a drum set (D.S.). The score is written in a key signature of two flats and a common time signature. Measure 141 is marked with a box and the title 'Christmas in My Heart'. Dynamics such as *f* (forte) are indicated throughout the score.

144

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

Mal.

D. S.

f

f

E7 B min7 B min7 E7 D C#min7 B min7 E7sus > E A AMaj7

(4) (6) Fill

150

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

Mal.

D. S.

A 6 A Maj7 B min F#7 B min F#7 B min G9 A/E F#7 B min7 E7 A 6

mp

177 2. Solo *Molto rall.* **Maestoso** = 72

Fl. *mp* *f*

Ob. *f*

B♭ Cl. 1 Solo *mp* *f*

B♭ Cl. 2 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Vln. I *mp* *f* *div.*

Vln. II *mp* *f* *div.*

Vla. *mp* *f*

Vc. *mp* *f*

Gtr. *B♭7 B° C min D♭9 Eb/B♭ F min7/B♭ Eb* *mp* *f*

Bass *mp* *f*

Mal. Wind Chimes To timp Timp Solo *mp* *f* *mp*

D. S. *mp* Toms *f* SD *mp*