

Music Cue #19

A Woman's Right to Preach

W. Edward Hobgood

Arranged and Orchestrated

by Stephen Bulla

Leggiero (♩ = 120)

Vocals



Piano (Rehearsal only)

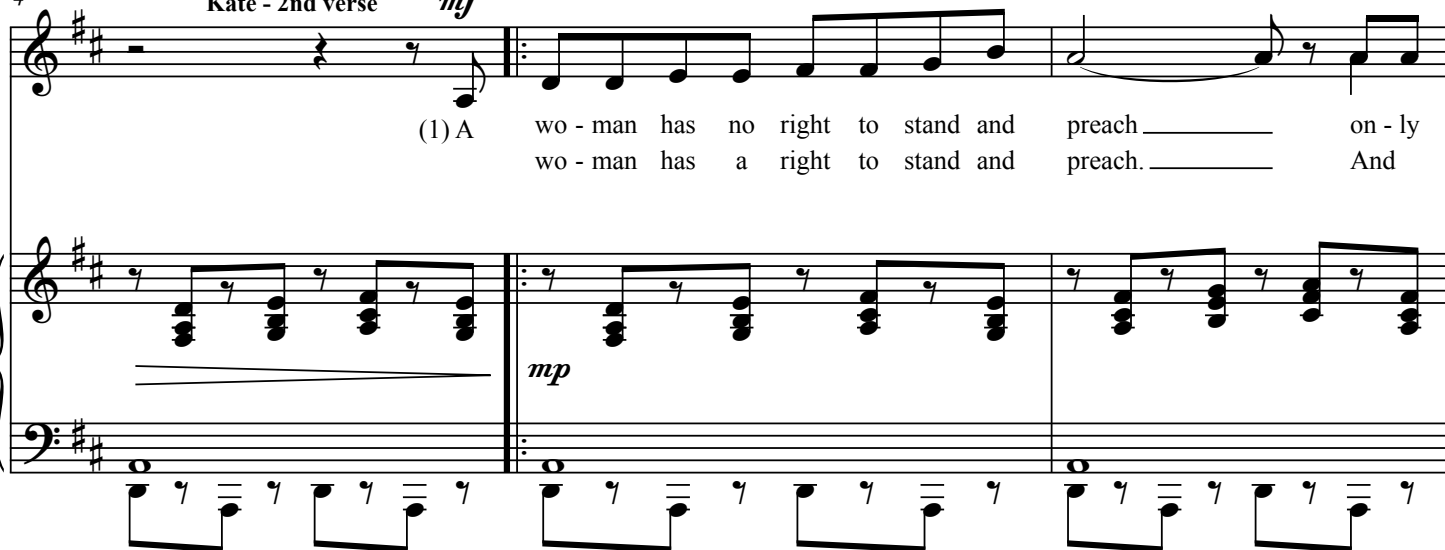


4

Rev. Rees - 1st verse
Kate - 2nd verse

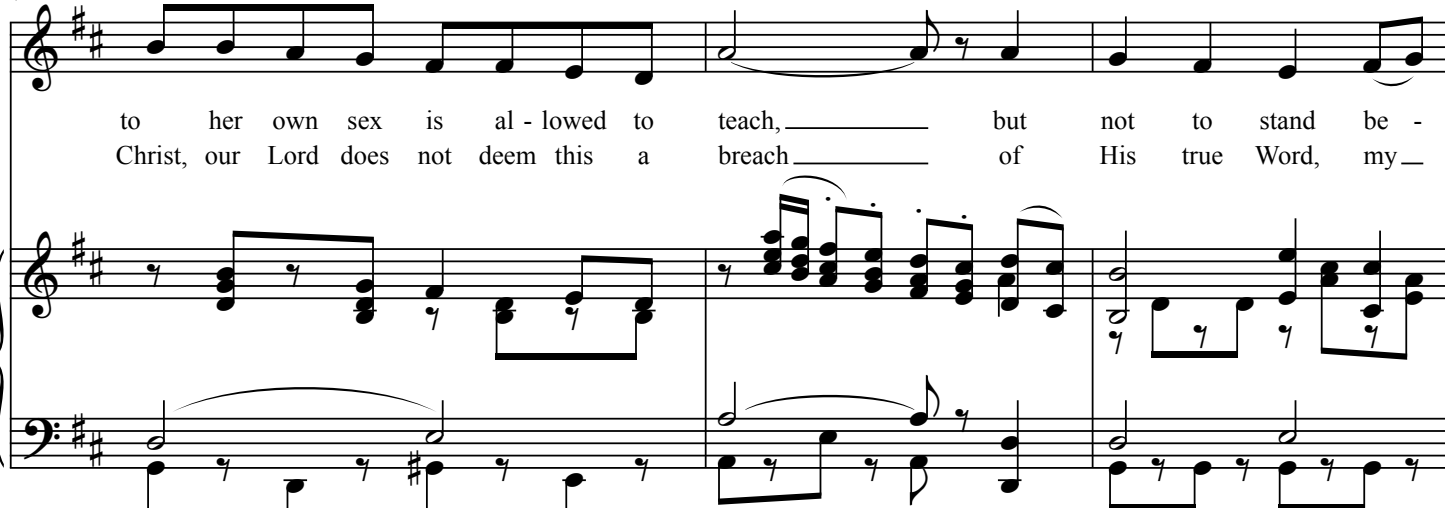
mf 5

(1) A wo - man has no right to stand and preach _____ on - ly
wo - man has a right to stand and preach. _____ And



7

to her own sex is al - lowed to teach, _____ but not to stand be -
Christ, our Lord does not deem this a breach _____ of His true Word, my -



A Woman's Right to Preach - 2

10

fore a man and speak to him a - bout his sin. No!
how ab - surd to think that He would dis - a - gree! No!

The musical score for measures 10-12 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 4/4 time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

13

God for - bids such blas - phe - my _____ and in His Word does this de -
God has gi - ven gifts to all _____ and made it clear that we've been

The musical score for measures 13-15 continues the vocal and piano parts. The vocal line has some rests indicated by lines. The piano accompaniment includes some dynamic markings like hairpins and slurs.

17

16

cree, _____ that she shall not be _____ o - ver him, but
called. _____ Male and fe - male _____ all a - like, a

The musical score for measures 16-18 continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

A Woman's Right to Preach - 3

19

si - lent - ly sub - mit to him. _____ No! A
blow 'gainst sin we have to strike! _____ Yes, a

22

wo - man has no right to preach!
wo - man has a right to preach!

25

God has made it clear to see, no man's e - qual
On that first _____ Eas - ter day, when the men had

A Woman's Right to Preach - 4

28

she could be; that her du - ty on this earth,
fled a - way; who was there to see the Lord and

The musical score for measures 28-30 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line.

31

is ful - filled when she gives birth; and the right for
gi - ven charge to spread the word that He's a - live no

The musical score for measures 31-33 continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the previous section. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line.

34

lead - ing men is left to roost - ers and not hens! _____ No! A
long - er dead. "Go spread the news" that's what He said! _____ Yes! A

The musical score for measures 34-36 includes a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 7/8. The vocal line has a more complex melody with eighth and sixteenth notes. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line.

A Woman's Right to Preach - 5

38

37

wo - man has no right to preach!
wo - man has a right to preach!

40

1.

Kate (spoken):
"I cannot believe that Reverend Rees has
spoken out so harshly against Mrs. Phoebe Palmer."

mp

43

A Woman's Right to Preach - 6

46

Musical score for measures 46-48. The vocal line has a whole rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

49

Kate (sing): *mf* | 2. Rev. Rees:

(2) A Wo - man is the weak - er sex;

Musical score for measures 49-51. The vocal line has lyrics: "(2) A Wo - man is the weak - er sex;". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

52

ra - ther - sim - ple not com - plex. Man is strong with pa - tience long and

Musical score for measures 52-55. The vocal line has lyrics: "ra - ther - sim - ple not com - plex. Man is strong with pa - tience long and". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

A Woman's Right to Preach - 7

56

Kate:

nat - 'ral - ly in - clined to lead! The pro - phet Jo - el

The musical score for measures 56-58 features a vocal line for 'Kate' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a steady eighth-note bass line.

59

Both sing:

proph - e - cied we would all work side by side! Yes/No a

The musical score for measures 59-61 is for 'Both sing'. It continues with the same key signature and time signature. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a more active bass line and some chordal textures.

62

mf

wo - man has a/no right to preach! Why

The musical score for measures 62-64 includes a dynamic marking of *mf* (mezzo-forte). The vocal line has some rests, particularly in measure 63. The piano accompaniment continues with a consistent eighth-note bass line and chordal support.

A Woman's Right to Preach - 8

65 (Kate on lower notes)

can't they un - der - stand this is the Lord's com -

mf

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) features a melody with lyrics: "can't they un - der - stand this is the Lord's com -". The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* is present at the start of the piano part.

mand? Cre - a - ted thus to be for

Detailed description: This system contains measures 68, 69, and 70. The vocal line continues with lyrics: "mand? Cre - a - ted thus to be for". The piano accompaniment continues with the same eighth-note bass line and more complex chordal textures in the right hand.

all e - ter - ni - ty! _____ And

f *mf*

f *mp*

Detailed description: This system contains measures 71, 72, and 73. The vocal line has lyrics: "all e - ter - ni - ty! _____ And". A fermata is placed over the end of the vocal line. The piano accompaniment features a dynamic shift from *f* to *mp* in the right hand. The left hand continues with the eighth-note bass line.

A Woman's Right to Preach - 9

74

if the Truth they'd know of how God's planned it so; then

This system contains the musical notation for measures 74 through 77. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "if the Truth they'd know of how God's planned it so; then".

78

we would be no foe, and the work of God would

This system contains the musical notation for measures 78 through 80. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "we would be no foe, and the work of God would".

81

Rev. Rees:

82

Kate:

grow! No! A wo-man has no right, just keep her out of sight! Yes! A

This system contains the musical notation for measures 81 and 82. It features two vocal lines: "Rev. Rees:" in the upper staff and "Kate:" in the lower staff. The piano accompaniment is in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "grow! No! A wo-man has no right, just keep her out of sight! Yes! A".

A Woman's Right to Preach - 10

84

wo - man has a right and for that right I'll fight!

87

Both sing:

Yes/No, a wo-man has a/no right to

90

preach!

Sva