

Music Cue #4

A Soul Dies Every Minute

W. Edward Hobgood
 Arranged and Orchestrated
 by Stephen Bulla

Spoken cue: "Those words still haunt me today."

Andante marcato (♩ = 100)

Vocal

S
A

Choir

T
B

Piano
(Rehearsal Only)

The first system of the score features a vocal line with three measures of whole rests. Below it are staves for Soprano (S) and Alto (A) with whole rests, and Tenor (T) and Bass (B) with whole rests. The piano accompaniment begins with a *mf* dynamic, followed by a *f* dynamic section with a triplet of eighth notes in the right hand.

William (solo) 5

4

mf

(1) "A soul dies ev - 'ry min - ute!" _____

(2) I re-mem-ber at thir - teen, _____ the

S
A

Choir - 2nd time only Ah Re-mem-ber at thir - teen.

T
B

mp

mf

The second system begins with a vocal line for William (solo) starting at measure 4. It includes two vocal lines with lyrics: (1) "A soul dies ev - 'ry min - ute!" and (2) "I re-mem-ber at thir - teen, _____ the". Below these are staves for Soprano (S) and Alto (A) with lyrics "Choir - 2nd time only Ah Re-mem-ber at thir - teen." and Tenor (T) and Bass (B) staves. The piano accompaniment continues with a *mf* dynamic.

A Soul Dies Every Minute - 2

7

That is what he said. _____
pawn bro - ker's shop. _____

"A soul ³ dies ev - 'ry min - ute!" _____
Yes, as a lad of thir - teen _____

Ah

10

_____ E - ter - nal-ly dead. _____
_____ mis - 'ry was my lot. _____

A lad of thir - teen _____

A Soul Dies Every Minute - 3

13

I was a boy of fif - teen like a - ny o - ther lad.
Day af - ter day all the peo - ple would sell their earth - ly goods.

Ah All of the peo - ple.

The musical score for measures 13-15 includes a vocal line with lyrics, a four-part vocal harmony (Soprano, Alto, Tenor, Bass) with lyrics, and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. The vocal line features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

And as a boy of fif - teen my
Day af - ter day all the peo - ple would

Ah All of the peo - ple.

The musical score for measures 16-18 includes a vocal line with lyrics, a four-part vocal harmony (Soprano, Alto, Tenor, Bass) with lyrics, and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The vocal line features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

A Soul Dies Every Minute - 4

19 21

heart— was dark and bad. _____ Then the Spi - rit spoke to me and told³ me
sell what they owned for food _____ And I saw the sad and poor strug - 'ling to

S
A
T
B

22

how I could be free; con-vic - ting me of all the sin that was liv - ing deep with - in. Then I
live— one day more. Heir - looms, sil - ver, gold and rings would pay the bills, sell an - y-thing! Hope - less-

A Soul Dies Every Minute - 5

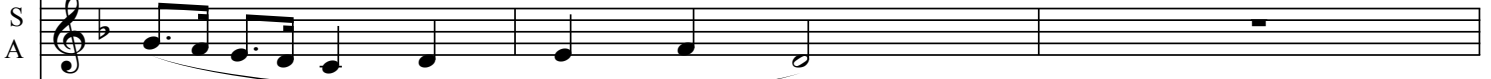
25



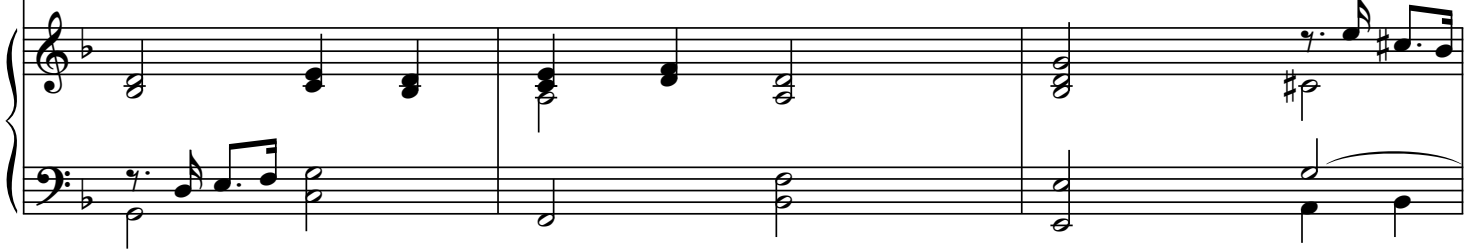
fell up-on my face, re-ceived His per - fect love and grace, ac-cept - ed on my life His call _____
ness and end-less night, are they worth - less hea - then blights? Just pre - tend they don't ex - ist; _____

Women - 2nd time only

S
A



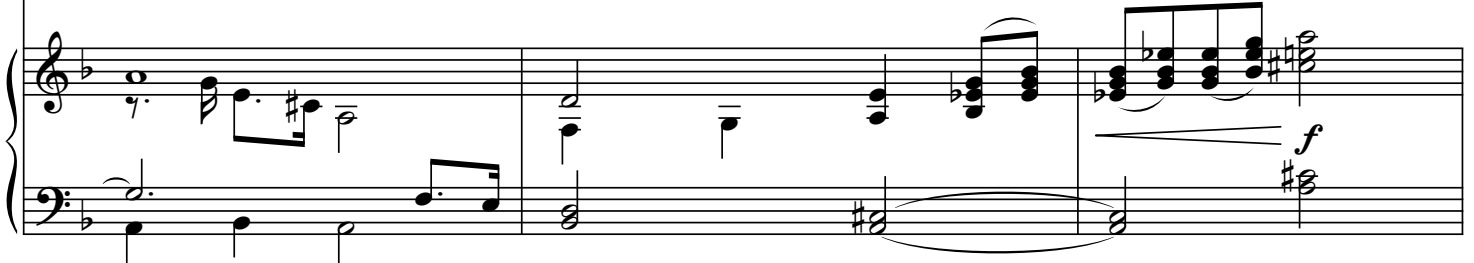
Oo _____



28



_____ and cried "Lord, You will have all _____ of
_____ dis - ap - pear they won't be missed _____ at



31



me!"
all!



A Soul Dies Every Minute - 6

34

37 *mf*

(3) Then I could not keep si - lent! _____ I just had to preach. _____

S
A

mp

Ah

T
B

mf

40

I just could not keep si - lent, _____ I start - ed

S
A

I just had to preach. _____ Ah _____

T
B

A Soul Dies Every Minute - 7

43 45

preach - ing on the street. _____ So here I am_ to - day friends, _

S
A
T
B

Preach - ing on the street.

46

_____ pro - claim - ing God's love for all. _____ I'm _____

S
A
T
B

Ah Love for all _____

A Soul Dies Every Minute - 8

49

spea - ing to you to - day friends, _____ this is my sa - cred call. _____

S
A
T
B

Ah _____

52 *f* *mf* 53

_____ Rich or poor we're all in need of God's for - give-ness, to be freed from bon-dage

S
A
T
B

This my sa - cred call. Ah _____ To be free

A Soul Dies Every Minute - 9

55

self - ish-ness and pride, bro - thers walk-ing side by side. So I have a call to preach and my

S
A

T
B

Oo

58

goal the world to reach. Tell them of the Fa - ther's care; _____ I have to

S
A

T
B

A Soul Dies Every Minute - 10

61

preach it ev - 'ry where. _____ I can! A

S
A
T
B

p *f* *mp*

64

soul dies ev - 'ry min - ute! _____ A soul dies ev - 'ry min - ute! _____

S
A
T
B

mf *mp*

Ah

A Soul Dies Every Minute - 11

67

f

A soul dies ev - 'ry min - ute!

mf Ah

f Ev - 'ry min - ute.

f

70

ff

Ev - 'ry min - ute.

ff