

Music Cue #8  
**The Grog Seller's Dream**

W. Edward Hobgood  
Arranged and Orchestrated  
by Stephen Bulla

Menacing, in two (♩ = 58)

Vocals

Piano  
(for rehearsal only)

*mp* *f* *mf*

4 William: 5 *mf*

(1) A grog sel - ler sat by his bar - room fire, the  
come from out - side of his own front door. So he

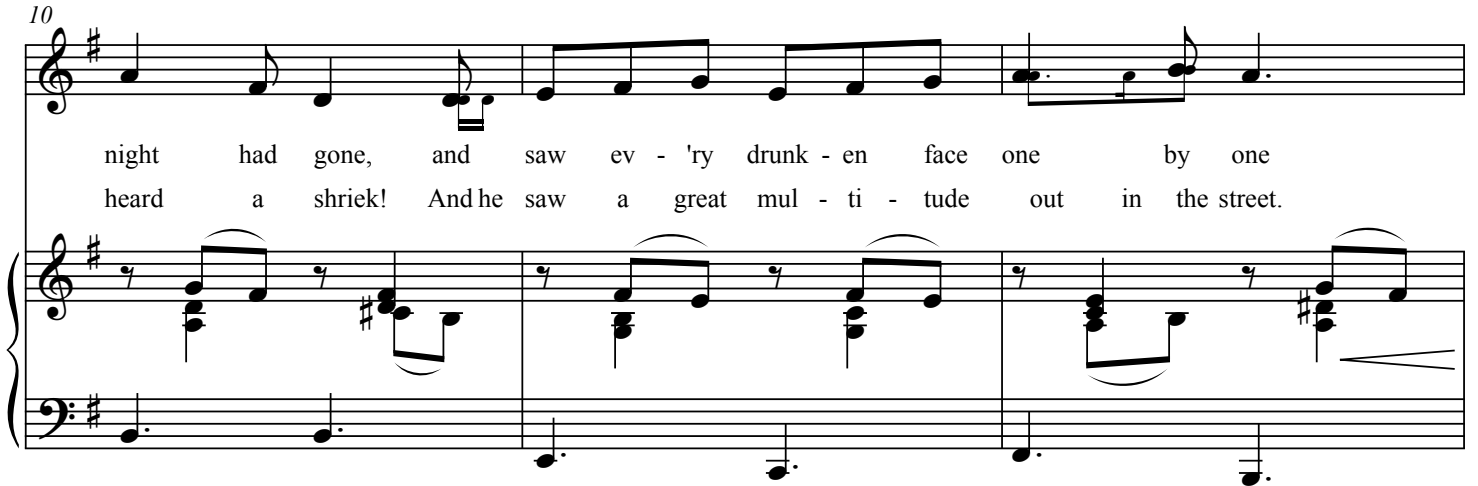
*mp*

7

smoke in his fi - re climbed high'r and high'r. He smiled as he thought how the  
o - pened it up so that he'd see more. Then he heard a cry and he

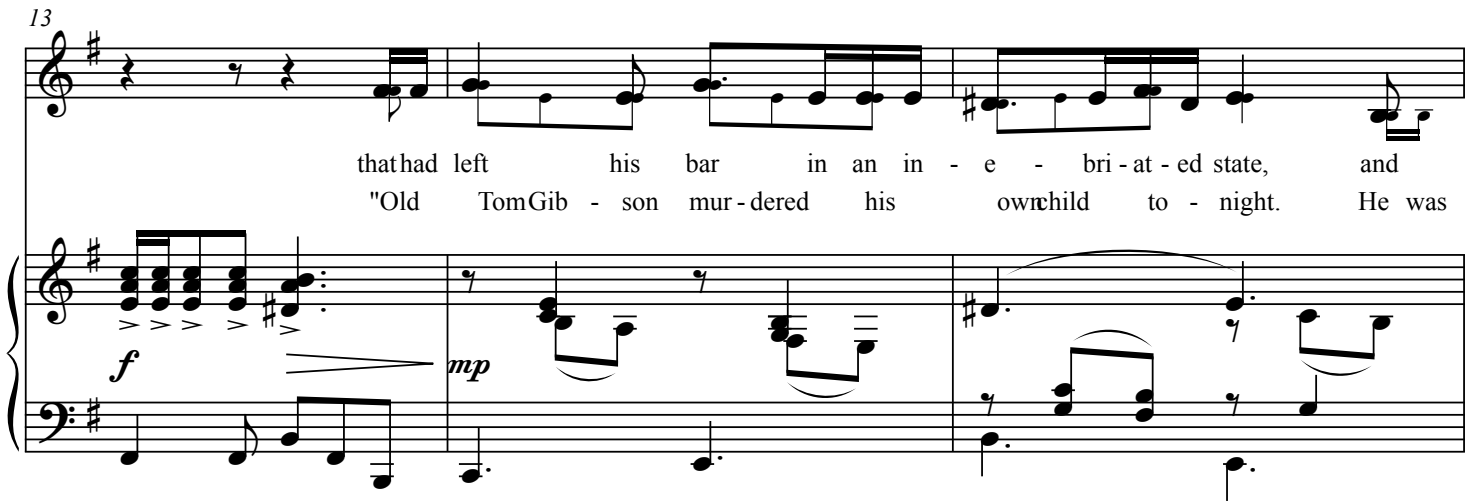
The Grog Seller's Dream - 2

10



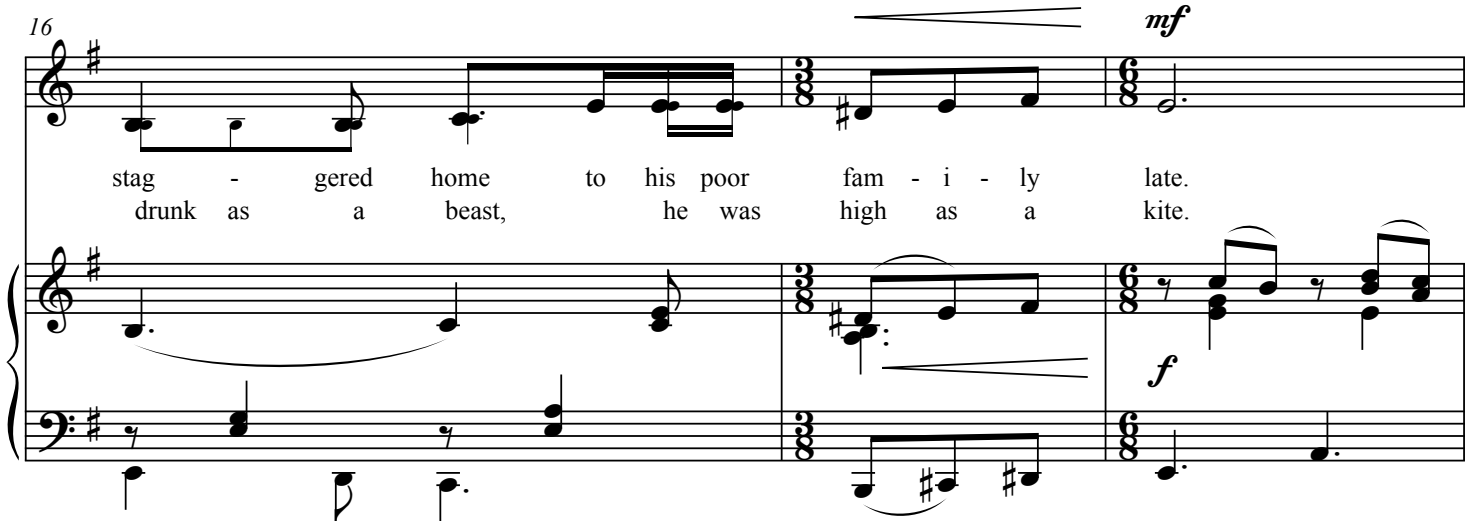
night had gone, and saw ev - 'ry drunk - en face one by one  
heard a shriek! And he saw a great mul - ti - tude out in the street.

13



that had left his bar in an in - e - bri - at - ed state, and  
"Old Tom Gib - son mur - dered his own child to - night. He was

16



stag - gered home to his poor fam - i - ly late.  
drunk as a beast, he was high as a kite.

The Grog Seller's Dream - 3

19

*mf* 20

But what cared he, his job was done; his  
The grog sel - lammed his bar room door, went

22

cof - fers were full, he'd held no gun to the poor\_\_ lotsheads, he  
back to his chair he'd hear no more. What care\_\_ had he, the

2nd time:  
Grog Seller

25

could - n't care less, if their bills\_\_ were paid or their lives were a mess! And  
old fool was drunk, he'd\_\_ played\_\_ no part in this mur - der - ous stunt! "I

The Grog Seller's Dream - 4

28

1.

as he sat down and be - gan to doze he heard a great noise and he  
on - ly have sold him whathe want-ed and craved. I had

31

*f* *mf*

quick-ly a - rose. (2) It had

34

2.

no part in put-ting that child in the grave!"

The Grog Seller's Dream - 5

37 *f* 38

And if they want to ruin their lives;

40

Slash and cut them - selves with knives. I'll glad - ly take the

43

coins and the bills. What care have I if they all \_\_\_ are

The Grog Seller's Dream - 6

*f* 48 Satan:

William:

46

killed? "What care have you?" A

*f*

49

Grog Seller:

voice he heard. "I'm all a-lone, this is ab-surd!"

*mf*

52

William:

But from the fire \_\_\_ place dark and dim the smoke and the fire \_\_\_ be -

*mf*

The Grog Seller's Dream - 7

55

gan to spin!

*f*

Detailed description: This system contains measures 55, 56, and 57. The vocal line starts with the lyrics 'gan to spin!' and has a whole rest for the remainder of the system. The piano accompaniment features a complex, rhythmic texture with many beamed sixteenth notes and chords. A dynamic marking of *f* (forte) is placed at the beginning of measure 56.

58

60

The light' - ning flashed and the  
The red - ish face and

*mf*

Detailed description: This system contains measures 58, 59, and 60. The vocal line begins with the lyrics 'The light' - ning flashed and the' in measure 58 and 'The red - ish face and' in measure 59. Measure 60 contains a repeat sign. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed at the start of measure 60.

61

thun - der roared, the grog sel - ler crouched down up - on the floor;  
sna - ky hair, up - on his head there were horns a pair.

Detailed description: This system contains measures 61, 62, and 63. The vocal line continues with the lyrics 'thun - der roared, the grog sel - ler crouched down up - on the floor;' in measure 61 and 'sna - ky hair, up - on his head there were horns a pair.' in measure 62. The piano accompaniment features a steady, rhythmic accompaniment with a consistent bass line.

The Grog Seller's Dream - 8

64

when he looked up in the night dark and dim, he saw a man that was  
Eyes that were glowing and hands like claws; the grog sel - ler feared who

67

1.

un-known to him this fel - low was! With

70

2.

With



The Grog Seller's Dream - 9

73 Satan:  
*mf*

"Grog sel - ler, sir 'tis a wel - come cold that you give a friend — so

*mp*

This system contains measures 73, 74, and 75. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano part includes a *mp* dynamic marking. The lyrics are: "Grog sel - ler, sir 'tis a wel - come cold that you give a friend — so".

76 true and old! But nev - er fear, for I plain - ly see that

This system contains measures 76, 77, and 78. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: true and old! But nev - er fear, for I plain - ly see that.

79 you are a - fraid — dear friend, of me! But

This system contains measures 79, 80, and 81. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: you are a - fraid — dear friend, of me! But. The piano part includes a *f* dynamic marking.

The Grog Seller's Dream - 10

82

have no dread I have not come for you. Your time on earth is

*mp*

85

far — from through! There are

*f* *mf*

88

hearts to break and souls to win from the paths of peace, to the

*mp*

The Grog Seller's Dream - 11

91

ways of sin. There is trust - ing love to be turned to hate. There are

This system contains the musical notation for measures 91, 92, and 93. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ways of sin. There is trust - ing love to be turned to hate. There are".

94

souls\_\_ to keep from the Pear - ly Gates! And lives\_\_ so young so

This system contains the musical notation for measures 94, 95, and 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "souls\_\_ to keep from the Pear - ly Gates! And lives\_\_ so young so".

97

pure and fair, to be turned to ruin and des - pair!

This system contains the musical notation for measures 97, 98, and 99. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "pure and fair, to be turned to ruin and des - pair!".

The Grog Seller's Dream - 12

100 *f* 102

Those arms that shield a

103

wife from ill, in drunk - en rage, raised now to kill;

106

tears\_ will roll like a swol - len flood, and the ri - vers will flow with

The Grog Seller's Dream - 13

109

in - no - cent blood!

This system contains measures 109, 110, and 111. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a complex chordal texture in the right hand and a more rhythmic bass line in the left hand.

112 *f*

No, my friend, if I have my way, You'll have long life, have

*f* *mf*

This system contains measures 112, 113, and 114. It features a vocal line and a piano accompaniment. The key signature changes to two flats (Bb, Eb) starting in measure 113. The piano part includes a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. Dynamics are marked *f* and *mf*.

115

ma - ny more days to be my hands, — my feet on earth.

This system contains measures 115, 116, and 117. It features a vocal line and a piano accompaniment. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The piano part includes a complex chordal texture in the right hand and a more rhythmic bass line in the left hand.

The Grog Seller's Dream - 14

118

Grog Seller: (*Shout*)

You are my twin!" "No! now that is e-nough!"

*f*

121

William:  
*mf*

Then the

*mf*

124

grog sel - ler let out a cry and a scream, and a - woke to dis - cov - er it

*mp*

The Grog Seller's Dream - 15

127

on - ly a dream! And as the sun cleared the morn - ing sky, he

130

Grog Seller:

closed up his bar\_\_\_ and said, "Good - bye... I will ne-ver a - gain be the

133

Old De - vil's pawn, and ruin men's lives with whis - key so

The Grog Seller's Dream - 16

136 *f* *mf* 138

strong! And ev - 'ry chance I'll

139

take to tell of how strong drink brings death and hell!"

142 William:

And so myfriends, the point is quite clear, the



The Grog Seller's Dream - 17

146

path-way to ruin is dan-g'rous-ly near. If wine and whis-key are your clos - estfriends,

150

they'll be your doom They'll be your

153

end!