

BRENGLE

Thanks, but No Thanks!

W Edward Hobgood

Score

Score

Voice 1
Lento
General Booth:
You see the life we're called to is one that few are drawn to, it is a life of sac cri fice; and trust me there's a hea vy price to

Voice 2
Lento

Piano
Lento

B♭ Trumpet 1
Lento
mf *f*
To st. mute

B♭ Trumpet 2
Lento
mf *f*
To st. mute

B♭ Trumpet 3
Lento
mf *f*
To st. mute

Trombone 1
Lento
mf *f*

Trombone 2
Lento
mf *f*

Trombone 3
Lento
mf *f*

Thanks, but No Thanks!

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Sam: I totally understand that!

pay for win ning souls.

Bramwell

You see dear Rev 'rend Bren gle, I'm sure it makes you tin gle, to think that you have what it takes to save the world from its heart

Pno.

Tpt. 1

St. mute

mp

Tpt. 2/3

St. mute

mp

Tpt. 2/3

St. mute

mp

Tbn 1/2

Tbn 1/2

Trb 3

The musical score is arranged in a standard orchestral format. It begins with a vocal line for Sam, who sings "I totally understand that!" followed by a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line for Bramwell enters with the lyrics "You see dear Rev 'rend Bren gle, I'm sure it makes you tin gle, to think that you have what it takes to save the world from its heart". The brass section consists of three trumpets (Tpt. 1, Tpt. 2/3, Tpt. 2/3), two trombones (Tbn 1/2, Tbn 1/2), and three tubas (Trb 3). The trumpets and trombones are marked with "St. mute" and "mp" (mezzo-piano). The tubas are marked with "mp". The score is in a key signature of one flat and a common time signature.

Thanks, but No Thanks!

23 *Accel.* 28 Stately "march tempo" **PLAY 3X's**

with your high and loft y vo cab u lar y, it makes us feel the tin i est bit war y! Sam: What you're saying then is ... So thanks Rev er end Bren gle, but no thanks! There's no

23 *Accel.* 28 Stately "march tempo" **PLAY 3X's**

with your high and loft y vo cab u lar y . It makes us feel the tin i est bit war y! So thanks Rev er end Bren gle, but no thanks! There's no

Pno. 23 *Accel.* 28 Stately "march tempo" **PLAY 3X's**

23 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Tpt. 1 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

23 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Tpt. 2/3 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

23 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Tpt. 2/3 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

23 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Tbn 1/2 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

23 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Tbn 1/2 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

23 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Trb 3 *mp* *Open* *Accel.* 28 Stately "march tempo" **PLAY 3X's**

Thanks, but No Thanks!

This musical score is for the piece "Thanks, but No Thanks!". It features two vocalists and a brass section. The vocal parts are in treble clef with a key signature of one flat (B-flat). The lyrics are: "pranks! So thanks Rev'er end Bren gle, but no thanks! Ex cuse me Rev 'rend Bren gle, do you think that I'm Kris Krin gle and I run a pri vate char i ty? No we". The piano accompaniment is in bass clef with a key signature of one flat. The brass section includes Trumpet 1, Trumpets 2/3, Trombone 1/2, Trombone 1/2, and Trumpet 3. The brass parts feature a rhythmic pattern of eighth notes with a triplet of eighth notes starting at measure 40, marked with a forte (*f*) dynamic. The score includes first and second endings for measures 37-40, indicated by "1, 2." and "40" in boxes. The vocalists have a melodic line with some triplets and rests.

