

Music Cue #11
She Could Be a Preacher's Wife

W. Edward Hobgood
Arranged and Orchestrated
by Stephen Bulla

Stately, but light hearted (♩ = 92)

Mrs. Mumford (solo):
mf

Vocal

Piano
(Rehearsal only)

mf *f*

She could

5

be a preach-er's wife, she can sew and cook and read. She could be a preach-er's wife, she pos-

mp

8

sess - es what one needs. She has pa - tience, she has grace, and has quite a love-ly face!

p

She Could Be a Preacher's Wife - 2

11

(spoken: "She takes after my side of the family, don't you know?")

She is quite con - ver - sant in man - y

The musical score for measures 11-13 features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the spoken phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent chord with a sharp sign.

14

top - ics you will find. She can hold her own 'gainst men, she has quite a bril-liant mind!

The musical score for measures 14-16 continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

18

17

She could be a preach-er's wife, she al - read - y looks the part! And it
preach-er has a need of a wife that he can trust, who will

f *mp*

The musical score for measures 17-19 includes a repeat sign. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a dynamic change from *f* to *mp*. The bass line has a slight accent (^) on the first measure of the second system.

She Could Be a Preacher's Wife - 3

20

seems quite clear to me, she al - read - y has your heart! If her hair's too flat for you, she'll cre-
give her deep-est love to her hus-band that's a must! And her val - ue will in-crease, if she's al-

The musical score for measures 20-22 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

23

ate a poof - y do! (spoken: "I think you'll find she's quite reasonable like that!") She could
lowed to say her peace. (spoken: "If you're as smart as I think you are, you'll listen to her!") Just re -

The musical score for measures 23-25 includes a vocal line and piano accompaniment. The vocal line has several rests corresponding to the spoken dialogue. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble.

26

Rall.

learn to sing or play if it's mu-sic that you need. Have you ev - er heard her pray? She can
lax and have no fear, she is gen-tle she is kind. So if you'll just be a dear and with

The musical score for measures 26-28 is marked *Rall.* (Ritardando). The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff. The tempo is noticeably slower than the previous sections.

She Could Be a Preacher's Wife - 4

29

Accel.

30 *A tempo*

real - ly in - ter - cede! The good Lord up in Hea - ven has
me be - come a - ligned! And since the Lord in Hea - ven _____

The musical score for measures 29-31 features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. The tempo changes from 'Accel.' to 'A tempo' at measure 30.

32

told us from on high, that ev - 'ry man and
gave us fam - i - ly it just _____ stands to

The musical score for measures 32-34 continues with the vocal line and piano accompaniment. The piano part features a more active bass line and treble accompaniment with some melodic lines. The key signature changes to one sharp (F#) at the end of measure 34.

35

1.

wo - man should go forth and mul - ti - ply! (spoken: "I think 6 or 8 grandchildren Ev-'ry
rea - son that your would be just fine!")

The musical score for measures 35-37 includes a first ending bracket over measures 35-37. The piano part features a dynamic marking of *f* (forte) starting in measure 36. The piece concludes with a double bar line and repeat dots.

She Could Be a Preacher's Wife - 5

39 2. *mf*

home will in - clude me! (spoken: "You want me to move in with you? Oh, how sudden!") So I

42

think the point's quite clear, not a bet - ter wife you'll find, and in case you did - n't hear, I'll re-

45

peat it one more time! You can take her off my hands with a lit - tle wed-ding band!

She Could Be a Preacher's Wife - 6

48

(spoken: "It doesn't have to be anything expensive, love!") She could be a preach-er's wife, she could

The musical score for measures 48-50 consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a trill in the second measure.

51

be just what you need. She could be your mate for life, so just

The musical score for measures 51-52 continues the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

53

54

lis - ten and take heed! She could be a preach-er's wife, Not just an - y preach-er's wife, She could

cresc.

The musical score for measures 53-55 includes a boxed measure number '54' above the vocal line. The piano accompaniment features a *cresc.* marking in the right hand. The vocal line includes a triplet in the second measure of the system.

She Could Be a Preacher's Wife - 7

56

be a preach-er's wife, Not just an - y preach-er's wife, She could

59

be THIS preach - er's wife in - deed!

62

Mrs. Mumford: "You'll take that under advisement won't you, dear William?"
William: "Absolutely!"
Kate: "Tea's on!"

fp *f*