

Music Cue #23
Pills and Potions

W. Edward Hobgood
Arranged and Orchestrated
by Stephen Bulla

Andante (♩ = 84)

Vocal

Andante (♩ = 84)

Piano
(Rehearsal only)

mf

5 6 *mf* **Medicine Man (solo)**
Half spoken, with a heavy cockney accent.

Ev - 'ry day I push me cart a -

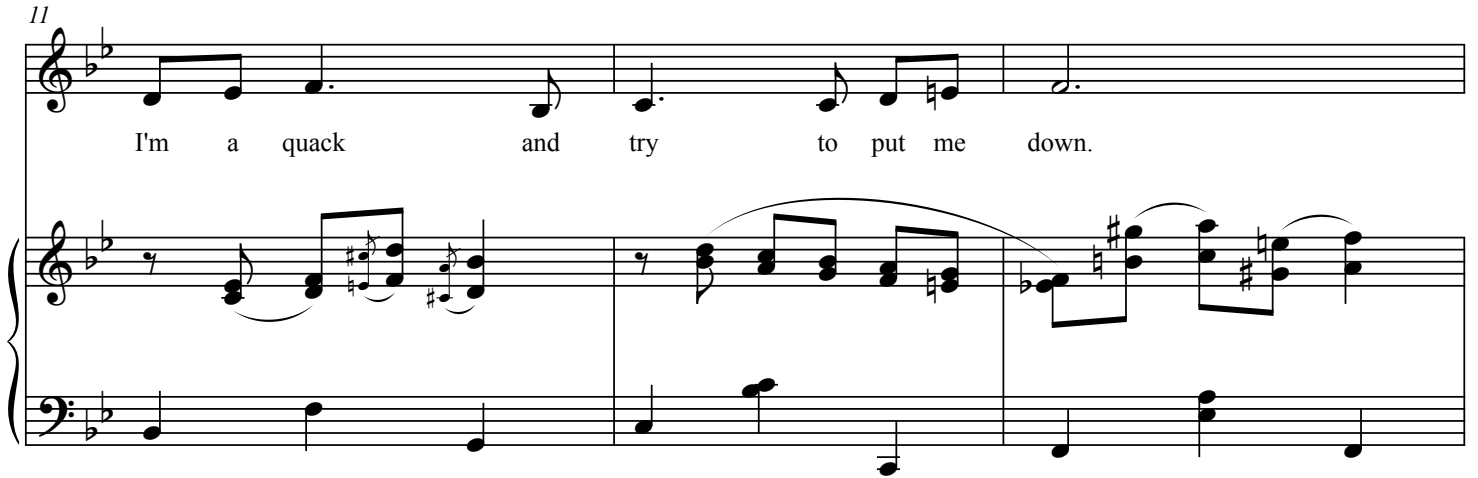
mp

8

round old Lon - don town. Some folks think that

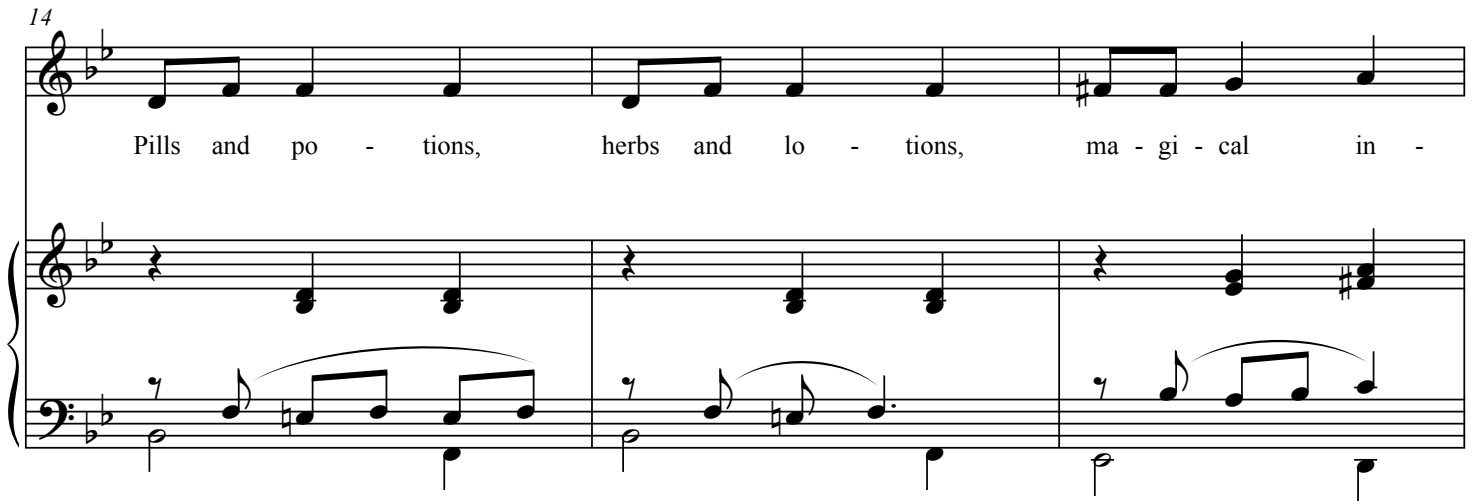
Pills and Potions - 2

11



I'm a quack and try to put me down.

14



Pills and po - tions, herbs and lo - tions, ma - gi - cal in -

17



deed! If there's some - thing ails you, I've

Pills and Potions - 3

20

Accel.

got just what you need!

Accel.

This block contains the musical notation for measures 20 to 22. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "got just what you need!". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. The tempo marking "Accel." is present above the piano part.

23 Waltz macabre (♩=126)

Waltz macabre (♩=126)

(1) If you've got a cold, then

f *mf*

This block contains the musical notation for measures 23 to 25. It features a vocal line and a piano accompaniment. The piano part is titled "Waltz macabre (♩=126)". The vocal line has lyrics: "(1) If you've got a cold, then". The piano accompaniment includes a treble and bass clef with chords and melodic lines. Dynamic markings "f" and "mf" are present.

26

sas - sa-frass for you! This will turn your blood bright red in-stead of blue! And

This block contains the musical notation for measures 26 to 28. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "sas - sa-frass for you! This will turn your blood bright red in-stead of blue! And". The piano accompaniment includes a treble and bass clef with chords and melodic lines, including triplets in the right hand.

Pills and Potions - 4

29

if your house has rats, then this works ev-ry time! And if your dog has fleas, just

The musical score for measures 29-31 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include a piano (*p*) marking at the start and a mezzo-forte (*mf*) marking at the end of the system.

32

add a lit-tle lime! Oh! Pills and po - tions, herbs and lo - tions

The musical score for measures 32-34 includes a vocal line and piano accompaniment. Measure 32 starts with a forte (*f*) dynamic. Measure 33 features a mezzo-forte (*mf*) dynamic and a repeat sign. Measure 34 continues with the *mf* dynamic. The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

35

ma-gi-cal in-deed! If there's some-thing ails you I've got just what you need!

The musical score for measures 35-37 consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include a piano (*p*) marking at the start and a mezzo-forte (*mf*) marking at the end of the system.

Pills and Potions - 5

38

Pills and po - tions, herbs and lo - tions, ma - gi - cal I say. If you're need - ing some - thing, then I've

41

got it here to - day!

44 *mf*

(2) If your kids are bad, — then give them three of these! This will cure a cold, it's
(3) If you've got a tape - worm then I'll take care of that with this po - tion made from

Pills and Potions - 6

47 (spoken)

made from A-sian bees! And if you have a head-ache and ex-cru - ci - a - ting pain, and
A - fri-can - y cat! Will on - ly cost a shil-ling but_ if you act real fast, I'll

50 52

if you have the va - pors and your bones ache in the rain; then I've got just the thing for you and you
let it go for half price, it's_ sure - ly not to last.____ If your legs are bowed, and on your

53

need it right_ now! I gets_ it from In-di-a, made from a sa-cred cow!
head you can't grow hair; take this paste and rub it on and see the mar-vel there. Your

Pills and Potions - 7

56

When the horns fall off, in - to a gel they're ground! It — heals you on the spot and it's bowed legs will straight-en your new hair will grow and the girls will fol-low you —

The musical score for measures 56-58 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

60

59

yours for just a pound! Oh! Pills and po - tions, herbs and lo - tions ma-gi-cal in - deed!
ev - 'ry where you go! Oh!

The musical score for measures 59-61 includes a vocal line and piano accompaniment. Measure 60 is marked with a box containing the number '60'. The piano part features triplet figures in both hands, indicated by a '3' above the notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 60. The piano accompaniment includes a steady bass line and chords in the right hand.

62

If there's some-thing ails you I've got just what you need! Pills and po - tions, herbs and lo - tions,

The musical score for measures 62-64 consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, with some melodic movement in the right hand.

Pills and Potions - 8

65

ma-gi-cal I say. If you're need - ing some - thing, If you're need - ing some - thing,

f. *mf*

68

Accel. al fine

If you're need - ing some - thing, then I've got it here to -

Accel. al fine

71

day! _____