

BRENGLÉ

On This Day - Reprise

W Edward Hobgood
orchestrated by Stephen Bulla

Score

Moderato (♩=76)

Voice

On this day you will see the Father's face. On this day, you will understand His grace.

Piano

Moderato (♩=76)

Violin I

Moderato (♩=76)

Violin II

Moderato (♩=76)

Viola

Moderato (♩=76)

Cello

mp *f*

On This Day - Reprise

9

Lord of Love and peace, please take her to the land where joy won't cease. On this day. On this day, take her to hea -

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

The image shows a page of a musical score for the piece "On This Day - Reprise". It features a vocal line at the top with lyrics: "Lord of Love and peace, please take her to the land where joy won't cease. On this day. On this day, take her to hea -". Below the vocal line are four staves for instrumental accompaniment: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes various musical notations such as notes, rests, and dynamics like *mp* (mezzo-piano). The page is numbered "2" in the top left corner and "9" at the beginning of the first staff.

On This Day - Reprise

17 on this day. *Rall.*

Pno. *Rall.*

Vln. I *mp* *Rall.*

Vln. II *mp* *Rall.*

Vla. *mp* *Rall.*

Vc. *mp* *Rall.*

Detailed description: This page of a musical score, titled 'On This Day - Reprise', is the third page of the piece. It features five staves: a vocal line and four instrumental lines (Piano, Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins at measure 17 with the lyrics 'on this day.' and includes a 'Rall.' (Ritardando) marking. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked 'Rall.'. The string parts (Violin I, Violin II, Viola, and Violoncello) enter at measure 17 with a melodic line marked 'mp' (mezzo-piano) and include 'Rall.' markings. The score concludes with a double bar line at the end of the fifth measure.