

BRENGLE

I'm Gonna Marry That Girl

W Edward Hobgood
orchestrated by Stephen Bulla

Score

Sam *Andante* (♩ = 80)

I'm gon na mar ry that girl! I'm gon na mar ry that girl! You can call me cra zy!

Andante (♩ = 80)

Friend 3: What did you just say? Friend 4: Are you crazy?

Piano *Andante* (♩ = 80)

Andante (♩ = 80)

Trumpet in B \flat 1 *Andante* (♩ = 80)

Trumpet in B \flat 2 *Andante* (♩ = 80)

Trumpet in B \flat 3 *Andante* (♩ = 80)

Trombone 1 *Andante* (♩ = 80)

Trombone 2 *Andante* (♩ = 80)

Trombone 3 *Andante* (♩ = 80)

I'm Gonna Marry That Girl

2

Bright rock groove

13

Sam

You can call me sil ly, but I'm tell ing you boys, I'm gon na mar ry Miss Li ly!

When we walkdown the aisle

Pno

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

The musical score is arranged in a standard orchestral layout. It begins with a vocal line for Sam, with lyrics: "You can call me sil ly, but I'm tell ing you boys, I'm gon na mar ry Miss Li ly!". This is followed by a section of rests for all instruments, marked "Bright rock groove" and starting at measure 13. The instrumental parts include a Piano (Pno) with a rhythmic accompaniment, and three parts each for B \flat Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3). The brass parts feature a melodic line starting in measure 13, marked with a forte (*f*) dynamic. The score concludes with a final vocal line for Sam: "When we walkdown the aisle".

I'm Gonna Marry That Girl

Sam ¹⁴

the whole wide world's gonna smile! The angels up in heaven will all be getting; the bells in the church steeples will peel forth and ring!

Pno

B \flat Tpt. 1 ¹⁴

mf

B \flat Tpt. 2

mf

B \flat Tpt. 3

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

I'm Gonna Marry That Girl

21 25

Sam

I know what you're think ing that I've lost my mind, but that is n't it, it's my heart I can't find . I'm gon na mar ry that girl! I'm gon na mar ry that

Pno

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description of the musical score: The score is for a vocal soloist (Sam) and a brass section. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "I know what you're thinking that I've lost my mind, but that isn't it, it's my heart I can't find. I'm gonna marry that girl! I'm gonna marry that". The piano accompaniment consists of two staves (treble and bass clef) with chords and a rhythmic bass line. The brass section includes three B-flat Trumpets and three Trombones, all in treble clef with a key signature of one sharp. The brass parts feature a melodic line with dynamic markings of piano (p) and forte (f). A box containing the number 25 is located above the vocal staff at the beginning of the fifth measure.

I'm Gonna Marry That Girl

28 34

Sam
girl! You can call me crazy, you can call me silly, but I'm telling you boys, I'm gonna marry Miss Lily! I've prayed long for the right mate

Pno

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

The image shows a page of a musical score for the song "I'm Gonna Marry That Girl". The page is numbered 5 in the top right corner. The score is for a vocal part (Sam) and instrumental parts (Piano, Trumpets, and Trombones). The vocal line starts at measure 28 and ends at measure 34. The lyrics are: "girl! You can call me crazy, you can call me silly, but I'm telling you boys, I'm gonna marry Miss Lily! I've prayed long for the right mate". The instrumental parts are arranged in a grand staff format. The Piano part is in the middle, and the Trumpets and Trombones are in the bottom. The score is in 4/4 time and has a key signature of one sharp (F#).

I'm Gonna Marry That Girl

6

35

Sam

And she's a strong can di date! Sheseemsreal ly smart and is de fin ite ly wit ty! E ven in thatdressshe is in cred ib ly pret ty!

Pno

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

mf

The image shows a page of a musical score for the song "I'm Gonna Marry That Girl". The page is numbered "6" in the top left corner. The score is for a vocal part (Sam) and instrumental parts (Piano, Trumpets, and Trombones). The vocal line starts at measure 35 and contains the lyrics: "And she's a strong can di date! Sheseemsreal ly smart and is de fin ite ly wit ty! E ven in thatdressshe is in cred ib ly pret ty!". The instrumental parts include a Piano part with a complex accompaniment, and three parts for Trumpets (B \flat Tpt. 1, 2, 3) and three parts for Trombones (Tbn. 1, 2, 3). The Trombone parts are marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

I'm Gonna Marry That Girl

42 46

Sam

I know what you're thinking, that I've lost my mind, but that isn't it, it's my heart I can't find!

You can not marry that girl! You can not marry that

Pno

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

The image shows a page of a musical score for the song "I'm Gonna Marry That Girl". The page is numbered 7 in the top right corner. The score is for measures 42 to 46. The vocal line is for a character named Sam, with lyrics: "I know what you're thinking, that I've lost my mind, but that isn't it, it's my heart I can't find! You can not marry that girl! You can not marry that". The piano accompaniment (Pno) is in the key of D major and 4/4 time. The brass section consists of three B-flat Trumpets (B \flat Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The brass parts feature a melodic line starting in measure 44, marked with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

I'm Gonna Marry That Girl

49

Sam

girl! Yes, we think you're crazy, yes, we think you're silly, but we're telling you Sam you can not marry Miss Lily! You can not

I'm gon na mar ry that

Pno

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

f

f

f

f

f

f

I'm Gonna Marry That Girl

56

Sam

girl! I'm gon na mar ry that girl! You can call me cra zy, you can call me sil ly, but I'm tell ing youboys, I'm gon na mar ry Miss Li ly!

mar ry her! You're act ing cra zy sir! Yeswethinkou'rera zy yes, we thinkyou're sil ly andwe're tell ing youSam you can not mar ry Miss Li ly

Pno

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

I'm Gonna Marry That Girl

63 *Rall.* 64 **Moderato** (♩ = c. 80)

Sam

We'll live in a house with a white pick fence, have lots of kids, see it all makes sense! I'll pas tor a church and our lives will be nice. We'll

Pno

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

I'm Gonna Marry That Girl

Bright rock groove

73

70

Sam

grow old to geth er it will be par adise!

Pno

70

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

I'm Gonna Marry That Girl

77

Sam

I'm gon na mar ry that girl! I'm gon na mar ry that girl! You can call mewack y, you can say I'm de ranged! you can call mequack y

Pno

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

I'm Gonna Marry That Girl

84

Sam

and say that I'm real strange! You can call me crazy, you can call me silly, but I'm telling you boys, I'm gonna marry Miss Lily! I'm gonna

Pno

84

B \flat Tpt. 1

mp *f*

B \flat Tpt. 2

mp *f*

B \flat Tpt. 3

mp *f*

Tbn. 1

mp *f*

Tbn. 2

mp *f*

Tbn. 3

mp *f*

You can not

The image shows a page of a musical score for the song "I'm Gonna Marry That Girl". It features a vocal line for a character named Sam, with lyrics: "and say that I'm real strange! You can call me crazy, you can call me silly, but I'm telling you boys, I'm gonna marry Miss Lily! I'm gonna". The instrumental parts include a Piano (Pno) section, three B-flat Trumpets (B \flat Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The page number 13 is in the top right corner, and the measure number 84 is indicated at the start of the vocal and instrumental lines.

91

Sam

mar ry that girl!

mar ry that girl !

Pno

B \flat Tpt. 1

mp *f* *fp*

B \flat Tpt. 2

mp *f* *fp*

B \flat Tpt. 3

mp *f* *fg*

Tbn. 1

mp *f* *fp*

Tbn. 2

mp *f* *fp*

Tbn. 3

mp *f* *fp*