

**BRENGLE**

# Dream of My Own

W Edward Hobgood  
orchestrated by Stephen Bulla

## Score

**Moderato** (♩ = c. 70)

**3**

Voice

I had a dream of my own, now Your love has shown, Your way is what's best for me. You re placed my old dream with a much grand er scheme and

**Moderato** (♩ = c. 70)

**3**

Rhodes Piano

**Moderato** (♩ = c. 70)

**3**

**Moderato** (♩ = c. 70)

**3**

Violin I

2nd time only

*mf*

**Moderato** (♩ = c. 70)

**3**

Violin II

2nd time only

*mf*

**Moderato** (♩ = c. 70)

**3**

Viola

**Moderato** (♩ = c. 70)

**3**

Cello

Dream of My Own

9 11

shown how sweet surrender can be. so I'll give it to You, trust ing You'll see methrough, and will nev er leave me a lone. My life is now Yours, I'll look back no more, 'cause I

Pno. 9 11

Vln. I 9 11 *f*

Vln. II 9 11 *f*

Vla. 9 11 *f*

Vc. 9 11 *f*

*f*

Detailed description: This is a page of a musical score for the piece "Dream of My Own". It features a vocal line and piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line starts at measure 9 and includes lyrics: "shown how sweet surrender can be. so I'll give it to You, trust ing You'll see methrough, and will nev er leave me a lone. My life is now Yours, I'll look back no more, 'cause I". There are triplets in the vocal line at measures 10 and 12. The piano accompaniment consists of two staves (treble and bass clef). The strings (Violin I, Violin II, Viola, and Violoncello) enter at measure 9. The Violin I and II parts have a 7-measure rest followed by a 11-measure rest, then play a melodic line starting at measure 12. The Viola and Violoncello parts play a rhythmic accompaniment starting at measure 9. A dynamic marking of *f* (forte) is present at the beginning of the string parts in measure 12.

17 *3* have a new dream of my own My dreams were no ble and grand, I had it all planned, I knew ex act ly how my life would

Pno.

Vln. I

Vln. II

Vla.

Vc.

1. 22

*mp*

1. 22

1. 22

1. 22

1. 22

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for the song "Dream of My Own". It features a vocal line at the top and piano accompaniment below. The vocal line starts at measure 17 with the lyrics "have a new dream of my own My dreams were no ble and grand, I had it all planned, I knew ex act ly how my life would". The piano accompaniment consists of two staves (treble and bass clef). The score includes first endings (marked "1.") and second endings (marked "22") for both the vocal and piano parts. The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4. The page number "3" is in the top right corner.

Dream of My Own

25  
be. For tune and Fame, I had the whole world to gain, but this I did not for see! Your Spir it helped me to sedhat'tnot about me,butall about

30

Pno.

25

30

Vln. I

25

30

Vln. II

25

30

Vla.

25

30

Vc.

25

30

Detailed description: This is a page of a musical score for the piece 'Dream of My Own'. It features a vocal line at the top and piano accompaniment below. The vocal line is in a key with two flats (B-flat and E-flat) and contains the lyrics: 'be. For tune and Fame, I had the whole world to gain, but this I did not for see! Your Spir it helped me to sedhat'tnot about me,butall about'. The piano accompaniment consists of two staves (treble and bass clef). The score includes measures 25 through 30. Measure 30 is marked with a box containing the number '30'. The piano part features various textures, including chords and melodic lines. The vocal line has some triplets in measure 30. The string parts (Violin I, Violin II, Viola, and Violoncello) are also present, with measures 25 and 30 marked. The string parts have some dynamics markings like hairpins.

Dream of My Own

This musical score page includes a vocal line and piano accompaniment. The vocal line starts at measure 33 with the lyrics: "You. And if my life would not be lived in vain, I must give it all to You. I had a own." The piano accompaniment features a right-hand part with chords and a left-hand part with octaves. Both parts include a first ending and a second ending. The score is marked with "ten." (tension) and "2." (second ending) in several places. The instruments listed are Pno., Vln. I, Vln. II, Vla., and Vc.

33  
You. And if my life would not be lived in vain, I must give it all to You. I had a own.

33  
Pno.

33  
Vln. I

33  
Vln. II

33  
Vla.

33  
Vc.

ten.

2.

39 *Rall.* **40** *A tempo*

I had a dream of my own, now Your love has shown, Your way is what's best for me. You be came as a slave and for Love's sake you gave an ex

Pno. 39 *Rall.* **40** *A tempo*

39 *Rall.* **40** *A tempo*

Vln. I 39 *Rall.* **40** *A tempo*

Vln. II 39 *Rall.* **40** *A tempo*

Vla. 39 *Rall.* **40** *A tempo*

Vc. 39 *Rall.* **40** *A tempo*

46 am ple for your peo ple to see. so I'll pol ish their shoes, my am bi tion to lose, and in do ing so like you I'll be. My life is now Yours, I'll

48

Pno.

46

48

Vln. I

46

48

*mf*

Vln. II

46

48

*mf*

Vla.

46

48

*mf*

Vc.

46

48

*mf*

Detailed description: This page of a musical score for 'Dream of My Own' contains measures 46 through 51. The vocal line at the top features lyrics: 'am ple for your peo ple to see. so I'll pol ish their shoes, my am bi tion to lose, and in do ing so like you I'll be. My life is now Yours, I'll'. The piano accompaniment (Pno.) is in the middle, with a treble and bass clef. Below it are four string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play a melodic line starting at measure 48, marked with a box containing the number '48' and a dynamic of *mf*. The vocal line has a triplet of eighth notes in measure 46 and another triplet in measure 51. The piano accompaniment features chords and moving lines in both hands.

53 *Rall.*  
look back no more, 'cause I have a new dream of my own

Pno. *Rall.*

Vln. I *Rall.* *mp* *p*

Vln. II *Rall.* *mp* *p*

Vla. *Rall.* *mp* *p*

Vc. *Rall.* *mp* *p*