

Music Cue #29
Army of God
(Grand Finale)

W. Edward Hobgood
 Arranged and Orchestrated
 by Stephen Bulla

Marziale (♩ = 104)

Vocals

Piano
 (Rehearsal Only)

6 William - 1st Verse
 George Scott - 2nd Verse

5

(1) I can see it now, a thou - sand sol - diers march - ing by;
 (2) I can see it now, a thou - sand un - i - forms we'll wear;

8

Bring - ing con - verts with them to our home up in the sky! I can hear a thou - sand tam - bou -
 and with "S" - s" bright we will at - tack the De - vil's lair. I can see it now, bold co - lours

Army of God - 2

11

rines be-gin to play; and a thou-sand voic-es sing-ing while a thou-sand more just pray!
yel-low, red and blue, We will then de-fy the en-e-my and run the De-vil through!

15 William - 1st Verse
Bramwell - 2nd Verse

14

In-stru-ments of ev-ry size and sort;
I can hear them shout a-loud and sing

17

sound-ing forth a charge a-gainst the Dev-il's fort! And 'round the world I see our ban-ner
songs of thanks and songs that praise the King of Kings. As we go march-ing in-to ev-'ry

Army of God - 3

20 *f*

fly, pro - claim - ing "Christ is King!" and we'll win the world or
lit - tle town we'll bring the forts of sin, forts of sin and Dark - ness

23 1. 2.

die! down!

26 27 All three soloists:
mf

We'll be an Ar - my u -

Army of God - 4

29

nit - ed as one; _____ spread - ing sal -

This system contains measures 29, 30, and 31. The vocal line starts with a quarter note 'nit', followed by a quarter note 'ed', a quarter note 'as', a dotted half note 'one;', a quarter rest, a quarter note 'spread', a quarter note 'ing', and a quarter note 'sal'. A long horizontal line follows 'one;' and 'spread'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

32

va - tion 'til we hear Christ's "Well done!" _____

This system contains measures 32, 33, and 34. The vocal line has a quarter note 'va', a quarter note 'tion', a quarter note ''til', a quarter note 'we', a quarter note 'hear', a quarter note 'Christ's', a quarter note '"Well', a quarter note 'done!', and a quarter rest. A long horizontal line follows 'done!'. The piano accompaniment continues with the same rhythmic pattern, including a key signature change to one sharp (F#) in measure 33.

35

We will not rest 'til we've cap - tured all the

This system contains measures 35, 36, and 37. The vocal line has a quarter note 'We', a quarter note 'will', a quarter note 'not', a quarter note 'rest', a quarter note ''til', a quarter note 'we've', a quarter note 'cap -', a quarter note 'tured', a quarter note 'all', and a quarter note 'the'. The piano accompaniment continues with the same rhythmic pattern, including a key signature change to two sharps (F#, C#) in measure 36.

Army of God - 5

38 *f* (opt. divisi)

lost _____ and set them free by the

41

po'wr of the cross. _____

44 46 William:

I can see it now, Ho - li -

Army of God - 6

47

ness our bat - tle-cry! And we'll preach and teach of how our God cansanc - ti-fy!

50

And by Word and Deed we'll show the world that we are true; with our faith and hope and trust they'll be a -

53

55 George Scott:

mazed at what we do! 'Round the world our Ar - my

Army of God - 7

Bramwell:

56

will be known. We will face the foe e-ven when stones are thrown! This

59

Ar - my will be called a Force for Right, by the Spir - it's pow'r, He will

62

lead us in the fight!

Army of God - 8

65 All soloists, plus Choir:

mf

We'll be an Ar - my u - nit - ed as

This system contains measures 65, 66, and 67. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

one; spread - ing sal - va - tion 'til we

This system contains measures 68, 69, and 70. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

hear Christ's "Well done!" We will not

This system contains measures 71, 72, and 73. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Army of God - 9

74

rest 'til we've cap - tured all the lost, _____ and

77

set them free by the pow'r of the

80

Rit. **f** Full cast with Choir: 82 A tempo (in two)

Cross! We are The Sal - va - tion

Army of God - 10

83

Ar - my. Ar - my of God.

This system contains measures 83, 84, and 85. The vocal line features a melody with a dotted quarter note, an eighth note, and a quarter note in each measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

86

On - ward ___ to con - quer ___ the world with Fire ___ and

This system contains measures 86, 87, and 88. The vocal line has a melody with a dotted quarter note, a quarter note, and a half note in each measure. The piano accompaniment features a steady bass line and chords in the right hand.

89

Blood! On - ward ___ to con - quer ___ the

This system contains measures 89, 90, and 91. The vocal line begins with a dotted quarter note followed by a quarter note, then continues with a melody of quarter and eighth notes. The piano accompaniment maintains a consistent bass line and chordal accompaniment.

Army of God - 11

92 *mp* *Rit.*

world with Fire and Blood! And

95 **Majestically, but not slow**

now, hal - le - lu - jah the rest of my

98 **(All divide)**

days. Shall glad - ly be spent in pro -

Army of God - 12

101

mo - ting His praise! Who o - pened His

mf

104

bo - som to pour out this sea of

mf

107

Bound - less sal - va - tion; of Bound - less sal -

Army of God - 13

110 *f*

va - tion! Of Bound - less sal - va - tion for

113

you _____ and for me! _____

116 *accel.* 117 **Con moto** (♩ = 126)

Our peo - ple _____ these are our

Army of God - 14

119

peo - ple. _____ These are the

This system contains three measures of music. The vocal line starts with a half note 'peo', followed by a dotted half note 'ple.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A seven-measure arpeggiated figure is marked with a '7' and a slur over the piano's right hand in the second measure.

122

ones we've been sent to love. _____

This system contains three measures of music. The vocal line has a half note 'ones', followed by 'we've', 'been', 'sent', and 'to' on quarter notes, and 'love.' on a dotted half note with a long horizontal line underneath. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

125

This sa - cred call comes from up a

This system contains three measures of music. The vocal line has a half note 'This', followed by 'sa -' on a quarter note, 'cred' on a quarter note, 'call' on a dotted half note, 'comes' on a quarter note, 'from' on a quarter note, 'up' on a quarter note, and 'a' on a dotted half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Army of God - 15

128 129

bove? _____ Our peo - ple _____ these are our

mf *f*

131 133 *f*

peo - ple. _____ We'll spread the light of

f *mp*

134

God in the dark - ness _____ and _____ the gloom; these are our

cresc. *f*

Army of God - 16

137

1.

peo - ple and in our hearts there's room. _____

140

2.

Well room. _____ There's

143

room! _____